UNIVERSITY OF WOLVERHAMPTON

Course Specification

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Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Creative Industries		
Course Code(s):	FP012H01UM FP012H31UM	Full-time Part-time	3 Years 6 Years
Course Title:	BA (Hons) Photography		
Hierarchy of Awards:	Bachelor of Arts with Honours Photography Bachelor of Arts Photography Diploma of Higher Education Photography Certificate of Higher Education Photography University Statement of Credit Photography		
Language of Study:	English		
Date of DAG approval:	15/Sep/2025		
Last Review:	2017/8		
Course Specification valid from:	2025/6		
Course Specification valid to:	2030/1		

Academic Staff

Course Leader:	Dr Euripides Altintzoglou
Head of Department:	

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership - Standard Provision
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS

Typical entry requirement: 96 UCAS points including a level 3 qualification in Art and Design.

- A Levels - grades CCC / BCD
- BTEC L3 Extended Diploma or OCR Cambridge L3 Technical Extended Diploma - grades MMM
- BTEC L3 Diploma - grades DD
- Access to HE Diploma (60 credits) of which a minimum of 45 must be at Level 3 (96 UCAS point equivalence, minimum 45 credits at merit)
- UAL L3 Extended Diploma in Art and Design - grade M

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process.

Other Requirements:

Those meeting the entry requirements may be shortlisted for a Portfolio Review.

For International Applicants: Successful completion of the International Foundation Programme Art, Design and Media guarantees entry into this course. International entry requirements and application guidance can be found here https://www.wlv.ac.uk/international/making-an-application/how-to-apply/

International students must have IELTS 6 or equivalent.

All applicants will be processed through the university's centralised admissions units, with any UK non-standard applicants being referred to the Faculty Student Office.

Full time applicants should apply via UCAS. Part time applicants should apply direct to the University.

Distinctive Features of the Course:

Images are inseparable from contemporary life – they define cultural trends, raise political awareness, and shape ethical responsibility. As a contemporary photographer, this course will empower you to develop a dynamic professional profile, equipping you with the confidence to direct how your images operate across diverse contexts. It will hone your creative agency by integrating advanced image production, effective communication strategies, and efficient project management. In line with our inclusive principles, the course recognises the importance of diversity, social justice, and the intersectionality of identity. It provides a learning environment where all students' perspectives are valued and where you will critically engage with the societal impact of your work, promoting both individual growth and collective responsibility.

Professional Skills

You will acquire specialist knowledge in both analogue and digital photography, mastering complex lighting techniques for studio and location setups, advanced post-production workflows, and creative layouts. Engaging with traditional and cutting-edge processes, you will explore innovative printing methods, alternative and experimental techniques, interactive portfolios, exhibition curation, and publishing your work.

With access to an extensive range of professional-grade equipment – including high-end digital and film cameras, lightweight and versatile lighting kits, darkrooms, editing suites, and state-of-the-art studios maintained to industry standards – you will develop the technical and creative expertise required to thrive in the competitive Creative Industries.

Project Development & Careers

Success in the Creative Industries requires a balance of technical innovation, creative vision, and adaptability. This course will enable you to tackle briefs and work on real-world projects that align with industry standards, providing hands-on experience across diverse career pathways.

Working toward publishable and exhibition-ready outputs, you will receive comprehensive support to develop careers in areas such as fine art, advertising, editorial, fashion, music, cinematography, documentary, photojournalism, and sports photography. Collaboration is a cornerstone of the course, with opportunities to work with curators, designers, magazine editors, musicians, actors, and athletes – fostering professional networks that will advance your career.

Exclusive graduate awards, developed in partnership with globally recognised organisations, will propel your career forward. Our alumni have excelled across the creative industries, from showcasing their work in international exhibitions to taking leadership roles at companies including *Vice*, *Google*, and *Apple*.

Distinctive Pillars

- **Professional Mentorship:** Industry practitioners and guest lecturers will provide insights into current trends and practices.
- **Responsibility and Ethics:** Develop a critical understanding of responsible practices and ethical considerations in image production and dissemination.
- **Entrepreneurship and Self-Promotion:** Learn strategies for freelancing, brand building, and marketing to navigate future careers successfully.

Educational Aims of the Course:

At the University of Wolverhampton, we are committed to equipping you with the expertise, confidence, and creativity needed to excel in contemporary photography. Our BA (Hons) Photography course seamlessly combines creative exploration, technical mastery, and real-world experience, empowering you to define your career, influence cultural narratives, and seize opportunities within the ever-evolving Creative Industries.

In addition to fostering technical and creative excellence, this course is committed to supporting diversity and inclusivity within the learning environment. It encourages reflexive practice, social justice, and an understanding of how photography can challenge traditional norms and power structures. Through engagement with diverse perspectives, you will critically examine issues such as race, gender, and privilege, preparing you to create work that resonates with a wide range of audiences and contributes to more inclusive visual cultures.

- **Unleash Your Creative Potential**
  Discover how to create compelling imagery that engages with cultural, ethical, and political issues, while also addressing themes of inclusivity and social justice. You will learn to interpret and critically analyse visual narratives, enabling you to make a meaningful impact through your work.
- **Achieve Professional and Technical Expertise**

  Gain advanced skills in both analogue and digital photography, mastering sophisticated lighting, post-production editing and experimental techniques. With access to industry-standard equipment and facilities, you will gain a competitive edge in professional practice.
- **Shape Your Career in the Creative Industries**

  Engage with live briefs and real-world projects, providing you with practical experience across diverse career pathways, including fine art, advertising, editorial, fashion, music, cinematography, documentary, photojournalism, and sports photography. By producing publishable work, you will leave the course ready to make your mark.
- **Build Collaborative and Professional Networks**

  Work alongside curators, designers, editors, and other creatives, opening doors to valuable connections and future collaborations. These experiences will prepare you to navigate the Creative Industries with confidence.
- **Develop Your Entrepreneurial Mindset**
  Learn how to position yourself in the competitive Creative Industries by building a professional portfolio, curating exhibitions, and developing your personal brand. Whether freelancing or working within an organisation, you will graduate with the tools to navigate your professional future effectively.
- **Embrace Lifelong Learning and Adaptability**
  Develop the intellectual curiosity and flexibility needed to keep up with evolving technologies and emerging trends throughout your career.
- **Champion Inclusivity and Social Responsibility**
  Develop an understanding of how inclusivity, diversity, and social justice can be incorporated into your work and practice. By engaging with different perspectives and challenging established norms, you will create work that not only represents but also empowers marginalised communities, making a lasting impact on both the visual arts and society.

Level 4

The first year of the BA (Hons) Photography program introduces students to the specialist skills, techniques, and critical perspectives essential for contemporary photographic practice. It emphasises hands-on exploration of photographic technologies, creative experimentation, and critical analysis of visual culture. Students are encouraged to consider social responsibility in their work, beginning to explore how diverse perspectives and ethical considerations influence the creation and dissemination of images. Level 4 equips students with the technical proficiency, conceptual understanding, and critical thinking skills to progress confidently into more specialised and advanced areas of study in subsequent levels.

Level 5

In the second year of the BA (Hons) Photography program, students deepen their technical expertise and conceptual understanding while engaging with professional practices and critical analysis. This stage emphasises industry readiness, collaborative work, and the exploration of photography's cultural and societal impacts. Students are encouraged to integrate inclusive practices into their work, fostering an understanding of how diverse voices and representations can shape creative outcomes. Level 5 builds on specialist skills, encouraging students to integrate theory with practice while preparing for advanced studies and professional applications in the Creative Industries.

Level 6

The final year of the BA (Hons) Photography program emphasises independent practice, critical enquiry, and professional preparation. Students focus on producing a cohesive body of work that integrates their personal vision, theoretical research, and audience engagement, while also preparing for careers in the Creative Industries. Students are encouraged to challenge traditional norms and engage with social justice, inclusivity, and diversity through their work, preparing to create responsible, impactful images in a global context. Level 6 equips students with the skills, knowledge, and confidence to navigate the professional world, offering a strong foundation for future careers or postgraduate study.

Intakes:

September

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00
2021/2	H	Full Time / Sandwich	£9250.00
2021/2	Overseas	Full Time / Sandwich	£12950.00
2021/2	H	Part Time	£3100.00
2022/3	H	Full Time / Sandwich	£9250.00
2022/3	Overseas	Full Time / Sandwich	£13450.00
2022/3	H	Part Time	£3120.00
2023/4	H	Full Time / Sandwich	£9250.00
2023/4	Overseas	Full Time / Sandwich	£14450.00
2023/4	H	Part Time	£4625
2024/5	H	Full Time / Sandwich	£9250.00
2024/5	Overseas	Full Time / Sandwich	£14950.00
2024/5	H	Part Time	£4625.00
2025/6	H	Full Time / Sandwich	£9535.00
2025/6	Overseas	Full Time / Sandwich	£15995.00
2025/6	H	Part Time	£4768.00

PSRB:

None

Course Structure:

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4VA022	Photographic Media	30	SEM1	Core
4VA023	Imaging Methods	30	SEM1	Core
4GK013	Ways of Seeing	30	SEM2	Core
4VA024	Social Narratives	30	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5VA026	Contemporary Photography & Enquiry	30	SEM1	Core
5VA025	Visual Dialogues	30	SEM1	Core
5VA027	Contemporary Photography & Audience	30	SEM2	Core
5GK017	Ways of Being	30	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
6VA031	Independent Practice & Enquiry	30	SEM1	Core
6VA033	Visual Ecologies	30	SEM1	Core
6VA032	Independent Practice & Audience	30	SEM2	Core
6GK010	Ways of Working	30	SEM2	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

None

Reference Points:

UK Quality Code for Higher Education

Qualifications and Credit Frameworks

Subject Benchmark Statements

University Policies and Regulations

Equality Act (2010)

Overview of Assessment:

Learning Outcomes	Modules
CERTHE01 Demonstrate foundational skills in photographic techniques with the ability to produce coherent and technically sound visual work.	4VA022 Photographic Media 4VA023 Imaging Methods 4VA024 Social Narratives
CERTHE02 Recognize and describe the role of photography in cultural and social contexts, reflecting on how images can influence public perception and communication.	4GK013 Ways of Seeing 4VA024 Social Narratives
CERTHE03 Begin to develop a professional profile by engaging with basic industry practices and producing a small body of work suitable for public presentation in an exhibition format.	4GK013 Ways of Seeing 4VA022 Photographic Media 4VA023 Imaging Methods 4VA024 Social Narratives
CERTHE04 Show initial independent creative thinking, demonstrating emerging conceptual clarity and the ability to refine aesthetic standards in your photographic practice.	4VA022 Photographic Media 4VA023 Imaging Methods
CERTHE05 Reflect on your initial learning experiences, identifying areas of growth and demonstrating an emerging understanding of photography's potential career applications.	4VA022 Photographic Media 4VA023 Imaging Methods 4VA024 Social Narratives
DIPHE01 Apply intermediate skills in photographic techniques to produce visually engaging and technically competent work.	5VA026 Contemporary Photography & Enquiry 5VA027 Contemporary Photography & Audience
DIPHE02 Analyse photography’s role in shaping cultural, social, and political conversations, with an understanding of how visual narratives communicate within specific frameworks.	5GK017 Ways of Being 5VA025 Visual Dialogues 5VA026 Contemporary Photography & Enquiry
DIPHE03 Build a professional portfolio by engaging with industry briefs and collaborating with others, showcasing work suitable for public display in exhibitions and other presentation platforms.	5VA026 Contemporary Photography & Enquiry 5VA027 Contemporary Photography & Audience
DIPHE04 Conduct research into current trends in photography, and integrate this knowledge into your work, showing the ability to generate creative solutions and refine aesthetic and conceptual approaches.	5GK017 Ways of Being 5VA025 Visual Dialogues 5VA026 Contemporary Photography & Enquiry 5VA027 Contemporary Photography & Audience
DIPHE05 Reflect on your own development and the potential career pathways available, demonstrating an awareness of the industry and its opportunities.	5GK017 Ways of Being 5VA027 Contemporary Photography & Audience
DIPHE06 Show creative thinking and aesthetic awareness, enhancing your ability to produce visually engaging and conceptually informed work across a variety of genres.	5VA026 Contemporary Photography & Enquiry 5VA027 Contemporary Photography & Audience
BHONSN01 Demonstrate advanced proficiency in photographic techniques to create professional-level visual work.	6VA031 Independent Practice & Enquiry 6VA032 Independent Practice & Audience
BHONSN02 Analyse and interpret the relationship between photography and its cultural, political, and social impact, with an understanding of how visual narratives reflect this engagement.	6GK010 Ways of Working 6VA031 Independent Practice & Enquiry 6VA033 Visual Ecologies

Learning Outcomes	Modules
BHONSN03 Develop a professional profile and portfolio, demonstrating readiness for employment in the creative industries through industry-standard outputs and audience-focused work.	6VA031 Independent Practice & Enquiry 6VA032 Independent Practice & Audience
BHONSN04 Employ research to inform your photographic practice, integrating contemporary theoretical and conceptual insights into the development of your work.	6VA031 Independent Practice & Enquiry 6VA032 Independent Practice & Audience 6VA033 Visual Ecologies
BHONSN05 Demonstrate professional skills by working on briefs and producing work for public presentation, preparing for a successful transition into the industry.	6VA032 Independent Practice & Audience
BHONSN06 Exhibit independent creative thinking and aesthetic judgment, refining your ability to produce visually compelling and conceptually informed work across a range of genres.	6GK010 Ways of Working 6VA031 Independent Practice & Enquiry 6VA032 Independent Practice & Audience
BHONS01 Demonstrate advanced technical proficiency in photographic practices, including lighting, post-production, and experimental processes, while critically reflecting on how these skills enhance your ability to produce high-quality, innovative visual work.	6VA031 Independent Practice & Enquiry 6VA032 Independent Practice & Audience
BHONS02 Critically analyse the role of photography within social, political, and cultural contexts, and develop a sophisticated understanding of how images contribute to shaping public discourse, raising awareness, and influencing change in contemporary society.	6VA031 Independent Practice & Enquiry 6VA033 Visual Ecologies
BHONS03 Develop a dynamic professional profile, showcasing your ability to create and manage photographic projects across diverse industries, with a strong focus on curatorial practices, collaborative networks, and audience engagement in both physical and digital exhibition spaces.	6GK010 Ways of Working 6VA031 Independent Practice & Enquiry 6VA032 Independent Practice & Audience
BHONS04 Engage in research-led enquiry to explore contemporary debates, trends, and movements in photography, integrating conceptual thinking with practical applications to produce a body of work that is both intellectually informed and creatively compelling.	6VA031 Independent Practice & Enquiry 6VA032 Independent Practice & Audience 6VA033 Visual Ecologies
BHONS05 Exhibit strategic planning and entrepreneurial thinking by navigating the professional photography landscape, engaging with briefs, and producing industry-standard outputs that reflect your ability to balance creative freedom with technical innovation, in preparation for a successful career in the creative industries.	6GK010 Ways of Working 6VA032 Independent Practice & Audience
BHONS06 Demonstrate independent capacity, conceptual acuity, and refined aesthetic judgment in the development of your photographic practice, ensuring that your work reflects high creative standards and resonates with both artistic and professional audiences.	6VA031 Independent Practice & Enquiry 6VA032 Independent Practice & Audience

Teaching, Learning and Assessment:

The teaching, learning, and assessment strategies across all modules in this BA Photography course are carefully designed to support students in achieving the course learning outcomes by fostering advanced technical skills, critical thinking, professional readiness, and creative independence. Additionally, the course encourages students to develop a strong sense of reflexivity, enabling them to critically reflect on their work and its implications within the broader social context. Diversity, liberation, and equality are central to the curriculum, ensuring an inclusive learning environment that embraces a variety of perspectives and challenges traditional, Eurocentric, and male-dominated frameworks. The course promotes open dialogue around important social issues such as racism, privilege, and fragility, while ensuring that the contributions of marginalised scholars on topics of race, gender, sexuality, and disability are integral to the learning experience. Through these efforts, students are empowered to become socially aware and responsible practitioners in the field of photography.

Teaching and Learning Activities

The Photography course employs a variety of learning activities tailored to the technical, conceptual, and professional demands of contemporary photographic practice. Workshops and technical demonstrations are integral, providing hands-on experience with analogue and digital photography, lighting techniques for studio and location, and post-production software. Students will also participate in experimental sessions to test new approaches and refine their technical and aesthetic judgment. Lectures and seminars cover a wide range of topics, including the historical, cultural, and ethical dimensions of photography, alongside contemporary debates and trends. These sessions incorporate case studies and guest speakers from the industry to connect theory with real-world practice.

Research and practice are integrated through project-based learning, where students develop independent and collaborative photographic projects informed by critical enquiry and theoretical frameworks. Seminars and reading groups encourage students to critically engage with texts and images, while group and peer reviews foster a collaborative learning environment that supports constructive feedback and reflection. Professional development activities, including portfolio reviews, exhibition planning, and networking events, prepare students for diverse career opportunities. Workshops on curatorial practices, audience engagement, and entrepreneurial strategies equip students with the skills necessary for successful navigation of the creative industries.

The Photography course is designed to foster an inclusive learning environment, actively considering the diverse needs and entitlements of all students. This includes offering alternative learning methods, such as practical workshops, visual resources, and accessible materials, alongside traditional text-based learning. To support students with varying learning styles and access requirements, the programme incorporates blended learning, providing flexible asynchronous and synchronous opportunities. Assessments are designed to ensure inclusivity by providing options where possible and using clear, student-facing language in assignment briefs, rubrics, and module guides.

The Photography programme values students' diverse lived experiences and integrates these into the curriculum to create a relevant and meaningful learning journey. We identify and address gaps in students' prior educational backgrounds, providing tailored support at key transitions. The programme empowers first-generation higher education students through skill-building activities and career development. Flexibility in delivery ensures accessibility for all students, accommodating personal commitments and challenges such as digital access. We foster a sense of belonging by connecting students with role models and networks relevant to their interests. The curriculum promotes diversity, critical thinking, and social justice, encouraging students to challenge dominant narratives in both academic and practical contexts.

Assessment Methods

The course employs a comprehensive assessment strategy that includes both formative and summative methods to support student progress and success. Formative assessments, such as project proposals, key stage development, and draft essays, are paired with ongoing tutor and peer feedback, ensuring students engage with assessment criteria, develop critical thinking skills, and adhere to academic integrity. This proactive approach, alongside anticipatory planning for potential support needs, prepares students academically and equips them to navigate the broader academic and professional landscape. Additionally, the course fosters 'brave' and 'safe' spaces for open discussion, encouraging students to freely share concerns and ideas while providing structured support to promote mental health, reduce stress, and build resilience. Summative assessments evaluate the holistic integration of technical skills, conceptual insights, and professional development. These include:

- **Portfolios** showcasing advanced technical and creative work, with an emphasis on audience engagement and professional presentation.
- **Critical essays or dissertations** that analyse the social, cultural, and ethical roles of photography, demonstrating research-led enquiry and critical thinking.
- **Exhibitions** where students curate, present, and engage audiences through physical and/or digital platforms, reflecting professional standards and creativity.
- **Reflective journals** documenting the creative process, research influences, and insights into the relationship between theory and practice.
- **Employability tasks** such as CVs, cover letters, online portfolios, and industry networking activities that develop professional identity and readiness.

This integrated approach ensures students develop technical expertise, critical awareness, and professional skills, enabling them to produce innovative work, engage with the cultural and social impact of photography, and successfully navigate the professional photography landscape.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

General University support:

The University Library is the key source of academic information for students. The Library provides access to a wide range of online information sources, including e-books, e-journals and subject databases as well as printed material. Study spaces are available in each of our libraries, including social, quiet and silent areas. In addition to our day to day ‘on campus’ support, please use our 24/7 online chat service Library Assist.

The University Library also provides students with academic skills support via the Skills for Learning programme. Students can attend workshops or ask for one-to-one help with topics such as academic writing and referencing. This support is available both on campus and online from Skills for Learning.

More guidance is available here:

Library Support for Curriculum Planning and Development - University of Wolverhampton

The University also has a host of other services to support you, please take a look at the Student Support website: www.wlv.ac.uk/current-students/student-support/ . If you have any questions, need help or advice then ASK@WLV is there for you: www.wlv.ac.uk/current-students/askwlv/.

Course Specific Support

The course provides comprehensive support to ensure students thrive academically, creatively, and personally. A personal tutor system assigns each student a dedicated tutor, offering regular one-on-one sessions throughout the year to provide pastoral guidance beyond the scope of specific modules. This approach fosters a supportive environment where students feel valued and encouraged to pursue their ambitions within a creative culture that is both open and ambitious.

Students benefit from access to state-of-the-art facilities, including photography studios, darkrooms, and post-production suites, with technical staff available to assist in skill development. The course provides tailored technical support through a dedicated Technical Demonstrator in Photography, who offers expert guidance on both analogue and digital equipment, camera controls, darkroom work, and studio setups. They assist with lighting, composition, and studio management, ensuring students have the technical skills needed for professional-quality images. Additionally, support is available for post-production techniques, including editing and retouching in industry-standard software, helping students navigate the technical aspects of their photographic practice and focus on their creative development.

Library resources are extensive and tailored to the needs of photography students, with access to an impressive collection of printed materials, monographs, photobooks, magazines, journals, and electronic texts. A specialist Art and Design librarian works closely with the teaching staff to support subject-specific research and writing skills through workshops and individualised assistance. The library is open 24 hours during term time, providing flexibility for study and practice.

Support is further enhanced by one-to-one tutorials with module leaders, offering personalised guidance on projects, as well as group reviews that promote peer learning and collaboration. Workshops on research strategies, academic writing, and professional networking help students build critical and career-oriented skills. Students also engage in career development activities, including portfolio curation, entrepreneurial strategy sessions, and guest lectures from industry professionals. Collaborative projects with external organizations and community groups provide valuable real-world experience and opportunities for audience interaction.

In addition to the comprehensive support outlined above, the course prioritises inclusivity and student well-being, ensuring that all students feel respected, valued, and empowered to succeed. Recognising the diverse needs of the student body, the course integrates flexible learning options and anticipates support requirements, particularly for students with disabilities or other personal commitments. The learning environment is designed to be accessible, offering both blended and in-person learning formats that accommodate various learning styles and personal circumstances. Faculty and staff are committed to fostering a culture of inclusivity, where discussions around diversity, equity, and social justice are encouraged, and where students are supported in exploring and reflecting on issues of privilege, racism, and inequality within the context of photography. Through safe and brave spaces, students are given opportunities to engage in open, respectful conversations and are encouraged to bring their lived experiences into their learning, enriching the curriculum for all. Additionally, the course is aligned with University services to offer wellness support, including resources for managing stress and building resilience, helping students balance their academic pursuits with personal well-being. This holistic approach ensures that every student can access the support they need to thrive academically, professionally, and personally.

Employability in the Curriculum:

The BA (Hons) Photography course at the University of Wolverhampton is designed to equip students with the professional skills, creative adaptability, and entrepreneurial mindset essential for thriving in the dynamic Creative Industries. Employability is embedded throughout the curriculum, ensuring our students graduate ready to navigate diverse career pathways and contribute meaningfully to the global creative landscape.

- **Real-World Experience**
  Our students work on live briefs, participate in collaborative projects, and create publishable outputs, gaining hands-on experience that responds to industry demands. From curating exhibitions to publishing work and presenting interactive portfolios, students build a professional toolkit that meets the expectations of today’s employers.

- **Mastery of Industry-Standard Techniques**
  The course emphasizes the mastery of analogue and digital photography, advanced post-production, and innovative printing methods. Students learn to operate professional equipment and software to an industry-standard level, ensuring their technical expertise sets them apart in a competitive job market.

- **Professional Networking Opportunities**
  Through collaborations with curators, designers, editors, and other creatives, our students develop valuable industry connections. These experiences will provide insight into the professional world and open doors to potential career opportunities.

- **Entrepreneurial and Freelance Skills**
  With a focus on self-promotion, branding, and marketing, the course prepares students for the realities of the freelance economy. Our students learn how to position themselves and their work effectively, giving them the confidence to build a sustainable career.

- **Global Perspectives and Inclusivity**
  Internationally relevant projects, collaborations, and opportunities help students develop a global outlook and an understanding of how to engage with diverse audiences and markets.

- **Career Pathways and Progression**
  Whether students are pursuing careers in fine art, advertising, editorial, fashion, sports, photojournalism, or other specialisms, the course provides tailored guidance to help them achieve their goals. Our graduates have secured roles in internationally recognised organisations such as Vice, Google, and Apple, as well as exhibited their work globally.