Course Specification

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Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Creative Industries		
Course Code(s):	FP011H01UM FP011H31UM	Full-time Part-time	3 Years 6 Years
Course Title:	BA (Hons) Fine Art		
Hierarchy of Awards:	Bachelor of Arts with Honours Fine Art Bachelor of Arts Fine Art Diploma of Higher Education Fine Art Certificate of Higher Education Fine Art University Statement of Credit Fine Art		
Language of Study:	English		
Date of DAG approval:	15/Sep/2025		
Last Review:	2017/8		
Course Specification valid from:	2025/6		
Course Specification valid to:	2030/1		

Academic Staff

Course Leader:	Dr Simon Harris
Head of Department:	

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership - Standard Provision
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS

Typical entry requirement: 96 UCAS points including a level 3 qualification in Art and Design.

- A Levels - grades CCC / BCD
- BTEC L3 Extended Diploma or OCR Cambridge L3 Technical Extended Diploma - grades MMM
- BTEC L3 Diploma - grades DD
- Access to HE Diploma (60 credits) of which a minimum of 45 must be at Level 3 (96 UCAS point equivalence, minimum 45 credits at merit)
- UAL L3 Extended Diploma in Art and Design - grade M

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process.

Other Requirements:

Those meeting the entry requirements may be shortlisted for a Portfolio Review.

International students must have IELTS 6 or equivalent.

All applicants will be processed through the university’s centralised admissions units, with any UK non-standard applicants being referred to the Faculty Student Office.

Full time applicants should apply via UCAS. Part time applicants should apply direct to the University.

Distinctive Features of the Course:

As a Fine Art student, you will part of a community that encourages creative approaches to developing Artworks. You will experience a vibrant and diverse course which embraces a wide range of specialist media and creative practices including, painting, sculpture, printmaking, conceptual and social practice, film video, photography, performance and installation. The course places an emphasis on new developments in creative practice and establishes this in a professional context toward employability. With a changing emphasis within the Creative Industries Fine Art equips you with the skills to navigate into future employability.

Framed within a professional working context to improve employability you will acquire specialist knowledge in means of production for Artworks supported by a wide range of workshops, facilities and established Artists. Typically, our Graduates go on to set up their own studio spaces, exhibit nationally and internationally, work in galleries, schools, Universities, community arts, and many other professions. There is clear progression from the under-graduate programme into post-graduate studies, which is fully supported by the staff team. The Fine Art degree equips our students with a wide range of transferable skills that can be applied in many contexts.

The curriculum is delivered through a studio-based enquiry, which will give you the opportunity to develop making skills, conceptual ideas, contextual knowledge, understanding critical frameworks and

present external resolved projects in the public domain.

Studio and workshop culture is core to Fine Art, and you will be encouraged to become part of a wider art, design and cinematic based community through collaboration across the School of Creative Industries. Time can be spent working in the studios, workshops and computer labs available to students across the school. The timetable integrates modes of production, critical analysis, communication strategies, advanced technical expertise, and project management. Fine Art at the University of Wolverhampton maintains a vibrant space for studio practice. As a student on the course, you will have your own studio space and make work alongside other lecturers and visiting artists. We run a host of one-to-one tutorials, group reviews, workshop and lecture sessions, public lectures, a visiting speaker program.

The Fine Art programme provides a carefully structured approach that encourages independent learning supported by an integrated delivery of contextual, theoretical, technical and practical skills. The undergraduate degree is designed to provide you with the best possible creative education centred on employability and student support. At each level the modules allow you to experience and engage with projects of increasing complexity and varied timescales that reflect the breadth and flexibility of the contemporary Fine Art world.

The Fine Art team contribute and are members of the National Association of Fine Art Education.

Educational Aims of the Course:

This motivating studio-focused course has been designed to allow students to engage with a range of methods to develop Artworks and the understanding essential to embarking on a career in the Arts and wider creative industries.

The BA (Hons) Fine Art course is a long-established subject, and Fine Art has been taught in Wolverhampton since 1851. As a student in Fine Art, you will join that rich history of artists and you will be able to engage with the diverse disciplines of contemporary Fine Art including painting, sculpture, printmaking, conceptual and social practice, film, video, photography, performance and installation. Each area is supported by specialist knowledge of the staff team.

You will join a stimulating community of Fine Art practitioners where you can test ideas and discuss decisions/ motivations/ processes in relation to your individually negotiated research focused practices. Our vibrant, well-used studio becomes the base for your increasingly independent and personally focused learning.

The Fine Art course aims to offer an open ended and practice–led approach to learning with students working from conceptual development through to the tools and materials of studio production. The course aims to fuse practical, and material led practice through making with critical and contextual exploration. This fusion will enable you to develop a sustainable model of practice as a professional artist and teach you a range of transferable skills relevant to careers in the creative industries. At all levels of the course, you will work alongside artists and researchers who aim to teach through their specialist fields.

The Fine Art course encourages you to explore different media relevant to the development of your own work. Support you to acquire knowledge and practical experience of working in painting, sculpture, printmaking, conceptual and social practice, film video, photography, performance and installation. Provide you with the opportunity to observe, discuss and take part in a sustainable model of studio-based practice alongside artist/practitioners who are engaged in their own work.

- Enable you to develop an individually negotiated Fine Art practice informed by relevant theoretical and contextual frameworks.
- Develop critical and analytical skills in historical, contemporary and critical research.
- Understand and locate your work appropriately within the broad and specialist contexts of your subject and research appropriate to your personal and career objectives.
- Through the course you will be encouraged to understand and adopt positions in relation to Fine Art

LEVEL 4

At level 4 you will have the time and space to evolve ideas in relation to current debates and concerns particular to the visual arts with a clear emphasis on experimenting within the context of the studio. You

will be learning and acquiring the fundamental skills of Fine Art practice with close support from subject specialist artists/teachers through a combination of specialist workshop-based learning and studio practice, supported by seminars, tutorials and lectures.

Level 4 is characterised by:

Specialist Workshops

A series of specialist workshops which focus on the practical aspects of making contemporary art. The workshops aim to support you to embed and expand new practical and technical skills into your independent studio practice. The workshops are designed to be skills-based taught sessions which will start to shape your practice.

Making through thinking

Alongside specialist workshops you will be taught philosophies of the studio where you will be encouraged to explore and test your ideas in your personal studio space. You will have the opportunity to debate, question and explore what a sustainable studio practice might be. Consider how artists make use of the studio space and propose what the studio could be, do and become as you develop your artistic identity. As the context of the studio is explored and you sustain an on-going practice of making, research, reflection and reworking with an aim to prompt a shift in how you think theory, practice and lived experience interrelate. This will build on an awareness and curiosity around contemporary art practice.

Your Art and the relation to Self and Audience

During the first year you will take part in a range of lectures and seminars, which extend to local and regional galleries and contemporary exhibitions. You will be encouraged to engage and respond to exhibitions, visiting artists and study trips and work towards an end of year exhibition.

LEVEL 5

At level 5 you will have the opportunity to broaden and test your art practice as part of a sustained studio culture, which you will contribute to. You will engage with the art community and external partners through developing and resolving an externally facing project that will be presented in the public domain and increasingly debate theoretical positions within your practice.

Level 5 is characterised by:

Extended Studio Practice

A deeper engagement with critical debates. At level 5 you will broaden and test your practice more rigorously. A vibrant, sustained studio culture is supported by weekly lectures and seminars which become sites of intense debate, allowing you to develop more contextual awareness and examine your own position as an artist. Throughout the year your studio practice will continue to be supported by one-to-one tutorials which will allow you to develop a critical position within your practice. This will continue the concept of Thinking through making and you will develop a studio practice that aims to connect theoretical positions with ideas of making.

External projects

You will take part in a professional experience that addresses the art world. You will develop ‘Off Site’ projects will underscore the importance of planning, organising and presenting work in a professional context and enable you to engage with your art community. Typically, students have hosted an exhibition, worked with a school or another community site on a collaborative project or becoming an artist in residence responding to a particular site of enquiry.

LEVEL 6

As a Level 6 student you will develop a more independent and outward facing approach to Fine Art practice. A concentrated period of studio practice will give you the confidence to independently manage

your studio time, experiment and resolve complex concepts in your practical work and learn to present yourself confidently as an emerging artist .

Level 6 is characterised by:

Studio Residencies

Through intense working periods in the studio, you will demonstrate a sustained and independent approach to generating ideas and the production of work. You will have the opportunity to contribute to a vibrant studio community created through the studio residencies. This will be the centre and test base for your practice and emerging debates.

Contextualised Practices

Level 6 begins with an intense ‘contextual’ exploration that will enable you to challenge the boundaries of your practice, critique and solidify the relationship between theory and practice. In a variety of contextual outcomes, you will have the opportunity to incorporate theory with practice in unexpected ways. In addition, a programme of lectures, seminars and research trips will inform your studio practice.

Creative Industries and Employability

Studio practice will be supported by a collaborative approach to employability within the creative industries. These activities will highlight the diversity of opportunities to be found within the art world including careers as artists or related and diverse employment. You will explore and discuss approaches to self-promotion and entrepreneurial portfolio careers that will give you time to plan for the next steps following your degree. Key aspects of the course will broaden your understanding and enable you to locate your work appropriately within a specialist context and to research appropriate personal and career objectives.

Intakes:

September

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00
2021/2	H	Full Time / Sandwich	£9250.00
2021/2	Overseas	Full Time / Sandwich	£12950.00
2021/2	H	Part Time	£3100.00
2022/3	H	Full Time / Sandwich	£9250.00
2022/3	Overseas	Full Time / Sandwich	£13450.00
2022/3	H	Part Time	£3120.00
2023/4	H	Full Time / Sandwich	£9250.00
2023/4	Overseas	Full Time / Sandwich	£14450.00
2023/4	H	Part Time	£4625
2024/5	H	Full Time / Sandwich	£9250.00
2024/5	Overseas	Full Time / Sandwich	£14950.00
2024/5	H	Part Time	£4625.00
2025/6	H	Full Time / Sandwich	£9535.00
2025/6	Overseas	Full Time / Sandwich	£15995.00
2025/6	H	Part Time	£4768.00

PSRB:

None

Course Structure:

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4VA018	Production 1: Speculative Making	30	SEM1	Core
4VA019	Encounter 1: Your Relationship with Art	30	SEM1	Core
4GK013	Ways of Seeing	30	SEM2	Core
4VA021	Engagement 1: Reframing Making	30	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5VA020	Production 2: The Experimental Studio	30	SEM1	Core
5VA021	Encounter 2: Your Art and the World	30	SEM1	Core
5VA023	Engagement 2: The Inquisitive Studio	30	SEM2	Core
5GK017	Ways of Being	30	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
6VA026	Engagement 3: Writing as Practice	30	SEM1	Core
6VA027	Production 3: The Speculative Studio	30	SEM1	Core
6GK010	Ways of Working	30	SEM2	Core
6VA028	Encounter 3: Making for Display	30	SEM2	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

None.

Reference Points:

UK Quality Code for Higher Education

Qualifications and Credit Frameworks

Subject Benchmark Statements

University Policies and Regulations

Equality Act (2010)

Overview of Assessment:

Learning Outcomes	Modules
CERTHE01 Demonstrate knowledge of the concepts and principles associated with Fine Art and an ability to evaluate and interpret these within the context of Fine Art	4VA018 Production 1: Speculative Making 4VA021 Engagement 1: Reframing Making
CERTHE02 Demonstrate an ability to present, evaluate and interpret Artworks, to develop arguments and make sound judgements in accordance with basic theories and concepts of Fine Art.	4GK013 Ways of Seeing 4VA018 Production 1: Speculative Making 4VA019 Encounter 1: Your Relationship with Art 4VA021 Engagement 1: Reframing Making

Learning Outcomes	Modules
CERTHE03 Evaluate and communicate the appropriateness of different and inclusive approaches to solving problems related to Fine Art in a structured, coherent and accurate way	4GK013 Ways of Seeing 4VA021 Engagement 1: Reframing Making
CERTHE04 Demonstrate the qualities and transferable skills necessary for employment requiring some personal responsibility and knowledge of contemporary employment trends and practices	4VA019 Encounter 1: Your Relationship with Art
DIPHE01 Demonstrate knowledge and critical understanding of the established principles of Fine Art and how those principles have developed, recognising the impact of knowledge limitations upon analysis and interpretation	5VA021 Encounter 2: Your Art and the World
DIPHE02 Demonstrate the application of concepts and principles outside the context in which they were first studied, including within an employment context where relevant.	5GK017 Ways of Being 5VA020 Production 2: The Experimental Studio 5VA023 Engagement 2: The Inquisitive Studio
DIPHE03 Demonstrate knowledge of the main methods of enquiry in Fine Art and the ability to evaluate critically different approaches to solving problems inclusively in Fine Art using a range of techniques to undertake critical analysis of information.	5VA020 Production 2: The Experimental Studio 5VA023 Engagement 2: The Inquisitive Studio
DIPHE04 Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, deploying key techniques of Fine Art effectively.	5GK017 Ways of Being 5VA020 Production 2: The Experimental Studio 5VA021 Encounter 2: Your Art and the World 5VA023 Engagement 2: The Inquisitive Studio
DIPHE05 Demonstrate the qualities and transferable skills necessary for employment (e.g. undertake further training, developing existing skills, acquire new competences) allowing you to assume significant advantage within modern industry requirements.	5GK017 Ways of Being 5VA021 Encounter 2: Your Art and the World
BHONSN01 Demonstrate a systematic understanding of key aspects of Fine Art including acquisition of coherent and detailed knowledge. At least some of this should be informed by the forefront of defined aspects of Fine Art with an appreciation of the uncertainty, ambiguity and limits of knowledge.	6VA026 Engagement 3: Writing as Practice 6VA028 Encounter 3: Making for Display
BHONSN02 Demonstrate an ability to deploy established techniques of analysis and enquiry within Fine Art. Apply these techniques to review, consolidate and extend your knowledge and understanding, where relevant, towards project-based work.	6GK010 Ways of Working 6VA027 Production 3: The Speculative Studio
BHONSN03 Demonstrate conceptual understanding that enables you: to devise and sustain arguments, and/or to solve problems, using ideas and techniques, some of which are at the forefront of Fine Art and inclusivity to articulate and evaluate key aspects of current research, or equivalent advanced scholarship, in Fine Art	6VA026 Engagement 3: Writing as Practice 6VA027 Production 3: The Speculative Studio
BHONSN04 Demonstrate the ability to manage your own learning and to make use of scholarly sources (e.g. refereed research articles and/or original materials appropriate to Fine Art and communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.	6VA027 Production 3: The Speculative Studio 6VA028 Encounter 3: Making for Display

Learning Outcomes	Modules
BHONSN05 Critically evaluate arguments, assumptions, abstract concepts and Art to make judgements and to frame appropriate questions to achieve a solution (or range of solutions) to a problem.	6VA026 Engagement 3: Writing as Practice
BHONSN06 Demonstrate the qualities and transferable skills necessary for employment requiring: taking initiative and personal responsibility decision-making in complex and unpredictable contexts the identification of appropriate further training of a professional or equivalent nature based upon industry trends, workflows and/or entrepreneurialism	6GK010 Ways of Working 6VA026 Engagement 3: Writing as Practice 6VA028 Encounter 3: Making for Display
BHONS01 Demonstrate a systematic understanding of key aspects of Fine Art including acquisition of coherent and detailed knowledge. At least some of this should be informed by the forefront of defined aspects of Fine Art with an appreciation of the uncertainty, ambiguity and limits of knowledge.	6VA026 Engagement 3: Writing as Practice 6VA028 Encounter 3: Making for Display
BHONS02 Demonstrate an ability to deploy established techniques of analysis and enquiry within Fine Art. Apply these techniques to review, consolidate and extend your knowledge and understanding, where relevant, towards project-based work.	6GK010 Ways of Working 6VA027 Production 3: The Speculative Studio 6VA028 Encounter 3: Making for Display
BHONS03 Demonstrate conceptual understanding that enables you to: to devise and sustain arguments, and/or to solve problems, using ideas and techniques, some of which are at the forefront of Fine Art and inclusivity to articulate and evaluate key aspects of current research, or equivalent advanced scholarship, in Fine Art	6VA026 Engagement 3: Writing as Practice 6VA027 Production 3: The Speculative Studio 6VA028 Encounter 3: Making for Display
BHONS04 Demonstrate the ability to manage your own learning and to make use of scholarly sources (e.g. refereed research articles and/or original materials appropriate to [your discipline]) and communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.	6VA026 Engagement 3: Writing as Practice
BHONS05 Critically evaluate arguments, assumptions, abstract concepts and data to make judgements and to frame appropriate questions to achieve a solution (or range of solutions) to a problem.	6VA026 Engagement 3: Writing as Practice 6VA027 Production 3: The Speculative Studio
BHONS06 Demonstrate the qualities and transferable skills necessary for employment requiring: taking initiative and personal responsibility decision-making in complex and unpredictable contexts the identification of appropriate further training of a professional or equivalent nature based upon industry trends, workflows and/or entrepreneurialism	6GK010 Ways of Working 6VA028 Encounter 3: Making for Display

Teaching, Learning and Assessment:

Teaching across all Fine Art modules is focussed in (though not limited to) a studio environment in which tutor-student engagement and peer-to-peer learning supports a creative, experimental, independent and professional approach supports the achievement of the learning outcomes. Teaching, supervised practice and independent exploration also takes place in workshops and computer labs as appropriate. Throughout the course students are encouraged to explore, develop and build material and technical competencies towards developing their own rich, challenging and distinct visual language as artists within the creative industries.

In support of the learning outcomes students of the Fine Art programme are taught by practicing artists working in academic roles, who are engaged with research centred practice. These specialist practitioners teach both fundamental skills, support experimental and speculative practice and ensure practice is underpinned by knowledge and awareness of contemporary contexts.

For the full-time award, the course is structured over 3 years, and each year is divided into four 30 credit modules per year, with 2 modules taken each semester. Part time is 6 years, with one 30 credit modules per semester, two for the whole year. This framework is designed to provide tailored opportunities for full and part-time study and to allow students the time and space to develop their own specialist approach to Fine Art over a distinct time frame.

Students are assessed 100% on their coursework and are supported to progress and achieve their potential through careful tracking by staff in project feedback sessions, personal tutorials and formative assessment points. Each module has one point of formative assessment that provides key performance indicators for the student and staff teams to use in personal development planning.

Assessment reviews and tutorials will be used to assess progress, galvanise the student to understand and map their own learning journey and to use this information to improve their indicative grades and studio work. This assessment strategy has been designed to provide students with an opportunity within the semester to test their work against the learning outcomes and to further develop aspects of their practice before receiving a final summative grade for the module. The assessments have been developed to be inclusive and flexible enough to meet the needs of a diverse student body providing multiple opportunities to their work against the learning outcomes.

These formative reviews will also be used by staff to trigger university and subject support mechanisms for students who are not achieving at an appropriate level before summative results start to affect progression and achievement at each level.

Summative assessment takes place at the end of each module in which students evaluate their own work and select and present a portfolio of work that best demonstrates their achievement over the module learning outcomes. Employability is core to the ethos of the Fine Art's learning and teaching. At Level 4 students are encouraged to encounter and experience all aspects of their specialist area and further embed themselves into the subject through visits and speakers. At Level 5 students will have the opportunity to experience professional practice and will work on subject-specific briefs led by collaborative approaches. At this level there will also be an emphasis on off-site/live projects/placements that offer opportunities for interdisciplinary collaborative practice. Level 5 is designed to give students the opportunity to risk take and experiment within their subjects but also to meet and network with other students across the School of Creative Industries. Level 6 emphasises self-negotiated project/s and provides students with the time and support to develop their individual voices as artists. There is also provision for interdisciplinary teams working together on ambitious final outcomes where appropriate.

The modules embed theoretical and contextual practice within studio-based teaching. We have an extensive and specialist library collection, supported by a subject librarian with whom staff and students work closely.

Level 4 provides opportunities for exploring these resources and is structured around a range of contextual learning opportunities from traditional lectures to creative thinking workshops, mirroring the breadth offered in studio practice. Levels 5 and 6 provide opportunities for students to develop their own trajectories in a way that reflects their practice in the studio through a choice of theoretical and theory-practice combined projects. Staff research projects and practice contribute to a thriving contextual diet; Students can experience staff working, and gain additional insight into the importance of ideas, research and conceptual experimentation to creative production.

Assessment methods utilised both in formative and summative assessments include; Portfolios which demonstrate creative and experimental approaches to the development of artworks that consider audience and professional modes of display; Critical writing in the form of essays or dissertations that demonstrate a critical and research led enquiry; Reflective Journals/Digital Archives that document and discuss the creative and contextual approaches to the production of artworks; Employability tasks which include C.V. writing, artist residency applications and the development of professional self-promotion; Exhibitions which showcase student curated artworks and develop audience engagement and modes of professional display.

In addition, Fine Art underpins student learning by providing an opportunity for students to see professional practice in their field, engage with new ideas, materials, sites and scale, consider display and presentation strategies and explore other roles associated with the Arts. The course supports opportunities for students to spend time in an expanded community of their own peers to support interdisciplinary and cross year support and collaboration.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

General University Support:

The University Library is the key source of academic information for students. The library provides access to a wide range of online information sources, including e-books, e-journals and subject databases as well as printed material. Study spaces are available in each of our libraries, including social, quiet and silent areas. In addition to our day to day 'on campus' support, please use our 24/7 online chat service Library Assist.

The University Library also provides students with academic skills support via the Skills for Learning programme. Students can attend workshops or ask for one-to-one help with topics such as academic writing and referencing. This support is available both on campus and online from Skills for Learning.

More guidance is available here:

Library Support for Curriculum Planning and Development - University of Wolverhampton

The University also has a host of other services to support you, please take a look at the Student Support website: www.wlv.ac.uk/current-students/student-support/ . If you have any questions, need help or advice then ASK@WLV is there for you: www.wlv.ac.uk/current-students/askwlv/.

Course Specific Support:

Support is further enhanced by one-to-one tutorials, offering personalised guidance on all aspects of the modules, as well as group reviews that promote peer learning and collaboration. Workshops on research strategies, academic writing, and professional networking help students build critical and career-oriented skills. Students also engage in career development activities, including portfolio curation, and guest lectures from industry professionals. Collaborative projects with external organizations and community groups provide valuable real-world experience and opportunities for audience interaction.

Library resources are extensive and tailored to the needs of Fine Art students, with access to an impressive collection of printed materials, monographs, magazines, journals, and electronic texts. A specialist Art and Design librarian works closely with the teaching staff to support subject-specific research and writing skills through workshops and individualised assistance. The library is open 24 hours during term time, providing flexibility for study and practice.

Employability in the Curriculum:

The Fine Art subject area equips students with a wide range of skills and experiences appropriate to positions within the cultural and creative industries. This includes Visual, verbal and written communication, project management, creative thinking and problem solving, group work, self-directed research and independent learning, reflective and evaluative processes, making and directing skills, marketing, promotion and presentation strategies to develop and build a professional toolkit, which is directly transferable.

The course aims to support and develop students' vocational awareness and provides opportunities for educational placements and professional practices. Students build relationships with galleries, schools, art and health sector and the wider creative industries both through collaborative modules and off-site projects.

Alumni of the course work as artists who exhibit both nationally and internationally and/or have chosen to pursue careers in Fine Art related disciplines such as art education, curatorial positions or art therapy. A principal aim of the course is to enable students to understand and locate their work appropriately within the broad employability contexts and provide the opportunity to research appropriate personal and career objectives. This is reinforced through specific vocational projects throughout the course: all students are involved in a level 5 Off-Site Project providing an insight into the professional and emerging artist. The Level 5 scheme enables students to develop professional relations and to showcase their site-specific work outside the university. At Level 6 students engage The Creative Industries and employability module that presents a broad range of Entrepreneurial approaches in the Fine Art creative industries. The course discusses and develops the opportunity to adopt a sustainable portfolio career. The Fine Art course provides a platform for students to discuss and achieve their goals, students learn how to position themselves and their work effectively, giving them the confidence to build a sustainable career.