UNIVERSITY OF WOLVERHAMPTON

Course Specification

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Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Creative Industries		
Course Code(s):	DM021H01UM DM021H31UM	Full-time Part-time	3 Years 6 Years
Course Title:	BA (Hons) Film Production		
Hierarchy of Awards:	Bachelor of Arts with Honours Film Production Bachelor of Arts Film Production Diploma of Higher Education Film Production Certificate of Higher Education Film Production University Statement of Credit Film Production		
Language of Study:	English		
Date of DAG approval:	15/Sep/2025		
Last Review:	2017/8		
Course Specification valid from:	2025/6		
Course Specification valid to:	2030/1		

Academic Staff

Course Leader:	Russell Prior
Head of Department:	

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership - Standard Provision
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS) Applicants: Successful completion of the International Foundation Programme in Social Sciences or International Foundation programme Art, Design and Media guarantees entry onto this course. International entry requirements and application guidance can be found here;

https://www.wlv.ac.uk/international/making-an-application/how-to-apply/

Distinctive Features of the Course:

As a Film Production student, you will join a vibrant and dynamic community of filmmakers in the School of Creative Industries with its state-of-the-art facilities and industry-focused approach. The course is designed to cultivate a creative and adaptable mindset, encouraging you to push boundaries, embrace innovation and sustainability, and gain hands-on experience in diverse projects at local, national, and international levels.

You will focus on the development of your creativity, passion, and professionalism through a blend of taught modules, experiential learning opportunities and meaningful industry engagements. Upon graduation, you will emerge as a skilled communicator and collaborative creator, equipped with a versatile portfolio of work and industry-relevant skills. These prepare you for a range of careers including cinematography, directing, screenwriting, production design, post-production, content creation, high-end television, sound design, music production, corporate filmmaking, and documentary filmmaking.

This course is both practice-led and industry-focused, ensuring you acquire the practical, creative, and analytical skills necessary for success in the evolving world of film and screen. From your first year, you will be immersed in the full production cycle, learning to research, plan, shoot, edit, and deliver projects across various formats and genres.

The School of Creative Industries facilities are designed to mirror professional environments, offering industry-grade equipment and technologies, including studio and virtual production spaces. This ensures you graduate with hands-on experience and a competitive edge in the job market.

The course is structured around three core pillars:

1. Practical Skills – Mastering the technical and procedural aspects of film production, such as cinematography, lighting, sound, production design, and more.
2. Creativity – Encouraging innovative storytelling and visual experimentation to express unique perspectives.
3. Industry Understanding – Building knowledge of contemporary workflows, market trends, and professional practices to ensure readiness for real-world challenges.

Throughout your studies, you will be guided by experienced professionals and industry practitioners who bring real-world insights into the classroom. The curriculum integrates opportunities for networking, collaborative projects, and exposure to industry events, empowering you to build a robust portfolio and develop your unique path in film and screen production.

Film Production at the University of Wolverhampton aims to break down barriers to employment by embedding inclusive practices aligned with the social model of disability, which emphasises removing systemic obstacles. Through industry-aligned training, the course fosters equitable access to filmmaking. This includes accessible facilities, flexible learning approaches, and opportunities to engage with diverse narratives and practitioners. By prioritising representation and skills development, the

degree equips you to challenge the status quo and contribute to a more inclusive industry.

By the time you graduate, you will have gained production experience that sets you apart, prepared to contribute meaningfully to the future of the industry. Armed with a comprehensive skill set and an impressive body of work, you will be ready to explore diverse roles and forge your career in the dynamic fields of Film and Screen.

Educational Aims of the Course:

The Film Production course at the School of Creative Industries is designed to inspire and equip you with the skills, creativity, and industry knowledge needed to thrive in the ever-evolving world of film and screen. Whether your passion lies in cinematography, directing, screenwriting, production design, or post-production, this course aims to develop your potential and prepare you for a fulfilling career in the creative industries.

Our goal is to provide a dynamic and immersive learning experience where you can:

- Master Practical Skills: Develop industry-standard techniques across all stages of production, from scriptwriting and planning to shooting, editing, and delivering professional-quality work.
- Nurture Creativity: Explore innovative approaches to storytelling, visual expression, and problem-solving, empowering you to create compelling content that resonates with diverse audiences.
- Build Professional Knowledge: Gain a deep understanding of industry workflows, trends, and standards, ensuring you are ready to navigate the professional landscape with confidence and adaptability.
- Foster Collaboration: Work alongside peers and industry professionals on real-world projects to enhance your communication and teamwork skills, essential for success in the creative industries.
- Enhance Employability: Graduate with a robust portfolio of work, showcasing your technical expertise, creative vision, and professional versatility to potential employers or as a foundation for independent projects and working.

By combining a practice-led approach with industry-focused insights, this course prepares you to become a well-rounded professional ready to make a meaningful impact in the fields of film, screen, and beyond. From your first day to your final project, you'll be supported in discovering your unique path and shaping your future in the creative industries.

Intakes:

September

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00
2021/2	H	Full Time / Sandwich	£9250.00
2021/2	Overseas	Full Time / Sandwich	£12950.00
2021/2	H	Part Time	£3100.00
2022/3	H	Full Time / Sandwich	£9250.00
2022/3	Overseas	Full Time / Sandwich	£13450.00
2022/3	H	Part Time	£3120.00
2023/4	H	Full Time / Sandwich	£9250.00
2023/4	Overseas	Full Time / Sandwich	£14450.00
2023/4	H	Part Time	£4625
2024/5	H	Full Time / Sandwich	£9250.00
2024/5	Overseas	Full Time / Sandwich	£14950.00
2024/5	H	Part Time	£4625.00
2025/6	H	Full Time / Sandwich	£9535.00
2025/6	Overseas	Full Time / Sandwich	£15995.00
2025/6	H	Part Time	£4768.00

PSRB:

None

Course Structure:

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4DM054	Screen Skills and Creative Production	30	SEM1	Core
4DM053	Making Films that Matter: The Film Industry	30	SEM1	Core
4DM055	Studio Production and Factual Filmmaking	30	SEM2	Core
4GK013	Ways of Seeing	30	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5DM057	Setting the Scene: Cinematography, Production Design and Post	30	SEM1	Core
5DM059	Unscripted and Emerging Film Production: Short Film One	30	SEM1	Core
5GK017	Ways of Being	30	SEM2	Core
5DM058	Writing, Producing and Directing: Short Film Two	30	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
6DM035	Advanced Skills for Film	30	SEM1	Core
6DM036	Major Film: Pre-Production	30	SEM1	Core
6DM037	Major Film: Production and Post	30	SEM2	Core
6GK010	Ways of Working	30	SEM2	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

None

Reference Points:

UK Quality Code for Higher Education

Qualifications and Credit Frameworks

Subject Benchmark Statements

University Policies and Regulations

Screen Skills Guidelines on Screen Competency

Equality Act (2010)

Overview of Assessment:

Learning Outcomes	Modules
CERTHE01 Demonstrate knowledge of the concepts and principles associated with film production, including storytelling, production, cinematography, editing, and sound design, and evaluate and interpret these within the context of creative and practical film-making processes	4DM054 Screen Skills and Creative Production 4DM055 Studio Production and Factual Filmmaking

Learning Outcomes	Modules
CERTHE02 Demonstrate an ability to present, evaluate, and interpret a variety of film work, artists and film makers, develop arguments, and make sound judgments in accordance with basic theories and concepts of film production.	4DM053 Making Films that Matter: The Film Industry 4DM055 Studio Production and Factual Filmmaking
CERTHE03 Evaluate and demonstrate the appropriateness of different and inclusive approaches to solving practical and creative problems in filmmaking, such as on-set collaboration, pre-production planning, production, and post-production workflows, in a structured, coherent, and accurate way.	4DM053 Making Films that Matter: The Film Industry 4DM054 Screen Skills and Creative Production
CERTHE04 Demonstrate the qualities and transferable skills necessary for employment in entry-level film and screen industry roles, including teamwork, personal responsibility, and an understanding of contemporary employment trends and practices in the screen industries.	4DM053 Making Films that Matter: The Film Industry 4DM054 Screen Skills and Creative Production 4DM055 Studio Production and Factual Filmmaking 4GK013 Ways of Seeing
DIPHE01 Demonstrate knowledge and critical understanding of the established principles of film production—including directing, producing, and technical production workflows—and how those principles have developed, recognising the impact of knowledge limitations on analysis and interpretation of industry trends.	5DM057 Setting the Scene: Cinematography, Production Design and Post 5DM058 Writing, Producing and Directing: Short Film Two 5DM059 Unscripted and Emerging Film Production: Short Film One
DIPHE02 Demonstrate the application of film production concepts, principles and skills, such as visual storytelling, industry-standard software, production and technical skills, outside the academic context, including within professional environments where relevant (e.g., internships, short films, or freelance work).	5DM057 Setting the Scene: Cinematography, Production Design and Post 5DM058 Writing, Producing and Directing: Short Film Two 5DM059 Unscripted and Emerging Film Production: Short Film One 5GK017 Ways of Being
DIPHE03 Demonstrate knowledge of the main methods of creative and technical enquiry in film production, critically evaluating different inclusive approaches to solving problems in the production process using a range of techniques.	5DM057 Setting the Scene: Cinematography, Production Design and Post 5DM058 Writing, Producing and Directing: Short Film Two 5DM059 Unscripted and Emerging Film Production: Short Film One
DIPHE04 Effectively communicate information, arguments, and analysis using industry-standard methods such as pitch decks, beat boards, production reports, and screening presentations to specialist and non-specialist audiences.	5DM057 Setting the Scene: Cinematography, Production Design and Post 5DM058 Writing, Producing and Directing: Short Film Two 5DM059 Unscripted and Emerging Film Production: Short Film One
DIPHE05 Demonstrate the qualities and transferable skills necessary for employment in film and screen production, such as working collaboratively in a variety of settings, developing technical and creative skills, and acquiring new competencies to adapt to modern industry requirements.	5DM058 Writing, Producing and Directing: Short Film Two 5DM059 Unscripted and Emerging Film Production: Short Film One 5GK017 Ways of Being
BHONSN01 Demonstrate a systematic understanding of key aspects of film production, including the acquisition of coherent and detailed knowledge in areas such as directing, producing, production and cinematography. Some of this should be informed by the forefront of practices in film production, with an appreciation of the uncertainty, ambiguity, and limitations of creative and technical decision	6DM035 Advanced Skills for Film 6DM037 Major Film: Production and Post
BHONSN02 Demonstrate the ability to deploy established techniques of analysis and enquiry within film production, applying them to review, consolidate, and extend knowledge toward practical and project-based screen work.	6DM035 Advanced Skills for Film 6DM036 Major Film: Pre-Production

Learning Outcomes	Modules
BHONSN03 Demonstrate conceptual understanding that enables you to: Devise and sustain arguments or solve problems, using advanced ideas and techniques, including those at the forefront of inclusive and sustainable filmmaking. Articulate and evaluate key aspects of current research or equivalent advanced scholarship in film production such as emerging technologies.	6DM035 Advanced Skills for Film 6DM037 Major Film: Production and Post
BHONSN04 Demonstrate the ability to manage your learning and make use of scholarly sources such as online resources, films, film journals, podcasts, interviews, screenwriting research and books, to communicate ideas, problems, and solutions to both specialist and non-specialist audiences.	6DM035 Advanced Skills for Film 6DM036 Major Film: Pre-Production 6DM037 Major Film: Production and Post
BHONSN05 Critically evaluate arguments, assumptions, abstract concepts, and theories to make informed judgments and frame appropriate questions to achieve creative solutions in film production.	6DM035 Advanced Skills for Film 6DM037 Major Film: Production and Post
BHONSN06 Demonstrate the qualities and transferable skills necessary for employment, including: Taking initiative and personal responsibility on production sets. Decision-making in complex and unpredictable contexts, such as time-sensitive shoots or budgetary constraints. Identifying appropriate further training such as in emerging industry tools or workflows, based on evolving trends, entrepreneurial opportunities, and film and screen industry demands.	6DM036 Major Film: Pre-Production 6DM037 Major Film: Production and Post 6GK010 Ways of Working
BHONS01 Demonstrate a systematic understanding of key aspects of film production, including acquisition of coherent and detailed knowledge in areas such as advanced cinematography, production, directing styles, and post-production techniques. Some of this should be informed by cutting-edge industry practices, with an appreciation for uncertainty, ambiguity, and creative limitations.	6DM035 Advanced Skills for Film 6DM037 Major Film: Production and Post
BHONS02 Demonstrate the ability to deploy established techniques of analysis and enquiry within film production. Apply these techniques to review, consolidate, and extend knowledge, particularly toward complex project-based work such as feature films, documentaries, virtual production and digital streaming content.	6DM035 Advanced Skills for Film 6DM036 Major Film: Pre-Production
BHONS03 Demonstrate conceptual understanding that enables you to: Devise and sustain creative arguments or solve technical and narrative problems using advanced industry practices, including inclusivity in casting, crew management, and sustainability in production. Articulate and critically evaluate key aspects of current research or equivalent advanced scholarship in film production, such as audience behaviour, AI in film, or virtual production technologies.	6DM035 Advanced Skills for Film 6DM037 Major Film: Production and Post
BHONS04 Demonstrate the ability to manage your learning and engage with scholarly and industry sources such as film theory, production research to communicate creative and technical solutions to both specialist and non-specialist audiences effectively.	6DM035 Advanced Skills for Film 6DM036 Major Film: Pre-Production 6DM037 Major Film: Production and Post
BHONS05 Critically evaluate arguments, assumptions, abstract concepts, and theories to make judgments and frame appropriate questions to achieve a range of creative and production-based solutions.	6DM035 Advanced Skills for Film 6DM037 Major Film: Production and Post

Learning Outcomes	Modules
BHONS06 Demonstrate the qualities and transferable skills necessary for employment in advanced roles, including: Taking initiative and personal responsibility in leadership roles in film and screen production. Decision-making in complex and unpredictable contexts, such as managing creative risks or handling production crises. Identifying and pursuing further professional training, such as virtual production certifications or entrepreneurial skills, to adapt to emerging trends in the global film industry.	6DM036 Major Film: Pre-Production 6DM037 Major Film: Production and Post 6GK010 Ways of Working

Teaching, Learning and Assessment:

Learning Activities

Learning activities will include practical workshops, seminars and tutorials. You will gain experience in the film production environment and the skills that you need through the extensive practice of film and screen-based production projects. You will be taught and supported to use a range of film production equipment in the studio, on-set, and on-location. To shoot, edit, deliver and distribute your own work.

You will produce short films, short documentaries, studio-based work, scripts, sets, props, costumes, pitches and proposals to demonstrate film and screen skills as well as digital literacy. Virtual learning environments and on-demand services will be used extensively, and assessments will be authentic, requiring you to engage in industry-standard tasks and activities. Employability, enterprise, and innovation will be woven through all modules with (where possible) guest speakers from industry, field trips, on-location trips and mentoring available.

You will develop a range of work through the process of pre-production, production and post-production using a variety of methods undertaking ideas generation and refinement. During most modules you will work to an industry style brief and by collaborating with actors, interviewees and some cases film and screen clients you will develop your knowledge beyond the field of film production and develop an awareness of personal development, global citizenship, innovation, and entrepreneurial practices and opportunities on a local, national and international scale.

Each piece of production work you deliver will have a distinct genre and audience which you will learn to do through working with other students, engaging with industry professionals, work experience, engagement with a wide range of work, and participating in workshops, seminars and tutorials with staff on the course.

Film Production is a highly collaborative course requiring you to work creatively and effectively on a variety of productions in variety of roles. You will learn to reflect critically on your work across the 3 years through a combination of pitches, presentations, dossiers and online self-created assets, such as videographic essays or audio pieces.

Assessment Methods

A variety of modes of assessment will be used to support and test your learning and progress as a film maker, and to help you develop capabilities that are valued beyond your university studies and into your career in the film and screen industry. This course may include a variety of summative assessment activities:

Practical (for example, the production of film-based work, oral and video presentations, studio-based work, performances, practical skills assessment, pitches, script writing, production design work and virtual production work). Coursework (for example, reports, portfolios, project proposals and briefs, CVs, poster presentation)

The course may also use several formative assessments activates to support and develop your work and skills such as: Screenings, peer review, production plans, beat sheets, test shoots, presentation plans, presentations, tutorials, staff review and draft reviews.

Assessment activities are strategically placed throughout the modules to monitor and develop the vital skills needed to be a successful student, filmmaker and global citizen. They are designed to replicate

the industry as closely as possible to give authentic experiences and outcomes. Feedback will be delivered in a variety of ways for both formative and summative submissions and will be adapted where possible based on the student's needs.

In the final year of your Film Production degree, you will be expected to develop and produce an extended production through the pre-production, production, and postproduction workflow. This will be instigated by you and developed with the help of the course team staff. You will be expected to plan, develop, produce and deliver a film or screen-based piece of work undertaking a substantive role on the production as agreed with the course team staff.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

General University support:

The University Library is the key source of academic information for students. The Library provides access to a wide range of online information sources, including e-books, e-journals and subject databases as well as printed material. Study spaces are available in each of our libraries, including social, quiet and silent areas. In addition to our day to day 'on campus' support, please use our 24/7 online chat service Library Assist.

The University Library also provides students with academic skills support via the Skills for Learning programme. Students can attend workshops or ask for one-to-one help with topics such as academic writing and referencing. This support is available both on campus and online from Skills for Learning.

More guidance is available here:

Library Support for Curriculum Planning and Development - University of Wolverhampton

The University also has a host of other services to support you, please take a look at the Student Support website: www.wlv.ac.uk/current-students/student-support/ . If you have any questions, need help or advice then ASK@WLV is there for you: www.wlv.ac.uk/current-students/askwlv/.

Course Specific Support

Tutorials, workshops, seminars and course committee meetings provide the primary opportunities for students to interact with staff on topics relating to modules, skills and industry understanding. Access to a digital copy of all session produced course documents is provided, e.g. module guides,

Assessment briefs, presentations, hand-outs, reading lists, links to online resources, and examples of work. These will be available within a Virtual Learning Environment (VLE) context (normally after each class for review and beforehand if an identified learning need requires it)

Academic and technical staff will endeavour to run enrichment activities/clubs such as screenings, masterclasses and field trips. We have a range of facilities available such as edit suites, film and screen studios, foley room, motion capture suite, animation booths and screening rooms. There is also an extensive specialist equipment store available to students for the loan of cameras, rigging, jibs, lens kits, lighting, sound gathering and other field kit as appropriate.

We have professionally qualified technicians and demonstrators in the Wolverhampton Screen School who will demonstrate facilities where and when appropriate to ensure students are able to access these resources when needed. In accordance with Health and Safety compliance and correct maintenance of equipment, you may be required to complete a competence test/activity hosted by a demonstrator before being allowed access to equipment/studios/edit suites.

At Level 4 you will be allocated an Academic Coach to help you to settle into University and make the most of your first year of study. For Level 5 and above, a personal tutor is allocated to you and they will maintain regular communication (virtual and/or face-to-face) with you to support you as you progress. Should you encounter any difficulties, follow-up meetings are arranged to ensure that you make satisfactory progress or are not at risk of withdrawal. Personal tutors can assist you in your personal and academic development, planning and progression, as well as offering you advice and guidance to help you liaise with other staff and support facilities in your school and the University, including study skills support.

The course leader will monitor the academic and experiential quality of the course through Award Boards, focus groups and other channels. The course leader also supports and directs you proactively on the course, both collectively and individually, and responds to enquiries with regard to your academic programme of study.

The Faculty Enabling Tutor liaises with Student Support and Wellbeing (SSW) regarding provision for specific disabled students & disseminates information from Student Support and Wellbeing on the needs of specific disabled students. The Faculty Enabling Tutors also monitor requests for, and provision of, specific examination and assessment arrangements, publicise 'surgery' arrangements and make available time to meet with individual disabled students to enable them to discuss their own school-specific disability issues where necessary. The tutor takes a pro-active role in monitoring the welfare and academic progress of disabled students within the school.

Where applicable, in-class semester assessments are arranged by the module tutor. The module tutorwill, where appropriate, ensure that any arrangements made for students requiring special consideration will be checked by University Student Support and Wellbeing to ensure fairness and equality, and that the provisions of the University Equal Opportunities policy are met. These arrangements will apply to those students who have identified special learning requirements.

Employability in the Curriculum:

Embedded

The course will have dedicated employment modules that will be structured to give the student's knowledge, a tool kit and a plan for employment in the screen industry. These modules will be at levels 4, 5 and 6. There is also the opportunity to find work experience at all levels where possible. All modules will include an exploration of the specific parts of the industry and will deal with training students to understand and undertake roles that are key to the subject and the film and screen professions. Employability and industry understanding is therefore embedded throughout the course as well as given specific focus in dedicated modules at each level.

Extra-curricular opportunities.

In addition to the opportunities built into the curriculum, our growing contacts within the film and screen industry means that were possible we will offer other valuable employability experiences. Were possible industry informed masterclasses, field trips to film festivals and film and screen employment fairs as well as boot-camp-style workshops offered. The course will seek to place students with production companies and other businesses where possible, where value is evident ensuring a safeguarding procedure is in place.

