Course Specification

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Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Creative Industries		
Course Code(s):	DM012H01CI	Full-time	1 Years
Course Title:	BA (Hons) Film and Television Production at Colaiste Dhulaigh College		
Hierarchy of Awards:	Bachelor of Arts with Honours Film and Television Production		
Language of Study:	English		
Date of DAG approval:	01/Jun/2017		
Last Review:			
Course Specification valid from:	2015/6		
Course Specification valid to:			

Academic Staff

Course Leader:	Ms Leticia Agudo
Head of Department:	Mr Pritpal Sembi

Course Information

Location of Delivery:	Colaiste Dhulaigh College, Dublin
Category of Partnership:	Supported Delivery of University Provision
Teaching Institution:	Colaiste Dhulaigh College, Dublin
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS

International entry requirements and application guidance can be found here (link to international entry requirements here please).
Colaiste Dhulaigh HND Video and Film Production or Irish or UK equivalent.
If you have other qualifications or relevant experience, please contact us and we will review your application.

Entry is based on academic qualifications, experience, portfolio (normally that is a showreel and a brief selection of written or conceptual development documents), and referee comment.
Offers are subject to interview and portfolio review. The interview incorporates the portfolio review and is usually face to face with one of the core academics that teach the course. In exceptional circumstances the interview and review may be completed as distance portfolios Skype or telephone interviews.

Distinctive Features of the Course:

This course provides a range of experiences in the scope, practices and demands of film and television production that will prepare you for employment in the creative industries or in other industries where media production and authorship play a part.

Due to the rapidly changing technologies and culture of film and television production, the course promotes an awareness of the need for adaptation and change, and emphasises the experimentation, authorship and leadership that engenders innovation in “content” and “distribution”. It encourages the expression of self and group identities, and an awareness of global film and television cultures.

Educational Aims of the Course:

The principal aim of this course is to enable you to develop the necessary production competencies to create and produce film and television in a variety of existing and evolving contexts for viewing and distribution. Additionally, the course seeks to extend your understanding of the reach, responsibility and influence of content, the means of production and distribution. The course has a particular emphasis upon the sensibilities of social action and inclusion that underpin global citizenship and that shapes the entrepreneurial and employment landscape that production graduates will be joining and influencing on completion of their studies.

The emphasis on the management of complex productions, and the importance of effective working with others, will provide you with a powerful set of skills, which will enhance your employability in any field.

Intakes:

September

Major Source of Funding:

OTHER FUNDING

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2017/8	TNE		£
2021/2			£
2022/3			£
2023/4			£
2024/5			£
2025/6			£

Fees and Financial information are held within the Memorandum of Co-operation / Contract with the partner institution.

PSRB:

None

Course Structure:

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

Reference Points:

Quality Code - Part A: Setting and Maintaining Academic Standards. Including :

Qualifications Frameworks

Characteristics Statements

Credit Frameworks

Subject Benchmark Statements –

QAA Benchmark Art & Design:

<http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement---Art-and-design-.pdf> [online]

Teaching, Learning, Curricula and Assessment 5.1 5.2 5.3 and 5.6

Generic Knowledge. Attributes and Skills 4.4

Subject Specific Knowledge and Understanding. Attributes and Skills 6.3

4.3 Generate ideas, concepts, proposals, solutions or arguments independently and/or collaboratively in response to set briefs and/or as self-initiated activity

4.3: Develop ideas through to material outcomes, for example images, artefacts, products, systems and processes, or texts.

QAA Benchmark Communication Media Film and Cultural Studies

<http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-Communication-media-film-and-cultural-studies.pdf> [online]

4.3 Processes and practices

4.3.1:an understanding of the processes linking production, distribution, circulation and consumption

4.3.4: an understanding of key production processes and professional practices relevant to media, cultural and communicative industries, and of ways of conceptualising creativity and authorship

4.3.5: an understanding of professional, technical and formal choices which realise, develop or challenge existing practices and traditions, and of the possibilities and constraints involved in production processes

5.4 Media Production skills (all)

5.6 Skills of social and political citizenship

5.6.3: analyse the role which community and participatory media forms may play in contributing to cultural debate and contesting social power

5.6.6: show insight into the range of attitudes and values arising from the complexity and diversity of contemporary communications, media, culture and society, and show capability to consider and respond to these.

6.1 Generic Skills (all)

Skillset National Occupational Standards for video and digital film production.

Quality Code - Part B: Assuring and Enhancing Academic Quality

University Policies and Regulations

Equality Act (2010)

Overview of Assessment:

As part of the course approval process, the course learning outcomes were mapped to each of the modules forming the diet of the programme of study. This process confirmed that all course learning outcomes can be met through successful completion of the modules. This mapping applies to the final award as well as to all of the intermediate awards.

Learning Outcomes	Modules
CERTHE01 Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study	
CERTHE02 Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.	
CERTHE03 Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work	
CERTHE04 Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments	
CERTHE05 Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility	
DIPHE01 Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.	
DIPHE02 Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context.	
DIPHE03 Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study.	
DIPHE04 Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis.	
DIPHE05 Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively.	
DIPHE06 Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.	

Teaching, Learning and Assessment:

Learning Activities

Learning activities will include lectures, workshops, seminars and tutorials. There will also be experiential learning gained from the practice of film and television production. You will use film and television production equipment to film, edit and distribute your work. You will create films, television programmes, screen productions, screenplays, pitches and proposals that demonstrate your subject-specific skills and your general digital literacy. Virtual Learning Environments (VLEs) and streaming services will be used extensively.

Employability and enterprise infuse the course with guest speakers from industry, mentoring and occasional trips.

You will develop your work through various methods of ideas generation and refinement, which will often be done collaboratively with your peers. Often you will work from a design brief, which may be originated by your tutor, but may also come from a real client. By working with collaborators such as actors, clients and "social actors", and by creating commercially targeted projects you will develop your knowledge beyond the field of film and television production and develop an awareness of global citizenship, business and enterprise practices and opportunities on a local and global scale.

Much of the Film and Television Production course involves collaborative working, as students collaborate in their practical film/programme making tasks. Where appropriate, elements of this collaboration will take place online, typically via a restricted-access discussion forum within a VLE topic, or via a collaborative blog or wiki.

Each video/programme/film/screenplay that you make will have a distinct audience. You will learn to target audiences through working with clients, collaborators and through the detailed "crit" and critical screenings of your work.

Nearly all of your work will involve reflection on your processes and performance, and you will develop your skills and confidence through learning activities such as, presentations, pitches, blogging, reflective journals and sharing of online self-created assets.

Assessment Methods

In level 6 you will be assessed mainly on your development of professional skills, approaches and attitudes. Most practical modules reference the Creative Skillset National Occupational Standards, which define the professional roles that the final year projects enact. Assessments are typically of the process by which you achieve a finished film/programme, and of the film/programme itself. Assessment tasks will mostly be of productions that entail a high level of collaboration with your peers and other participants (such as performers and clients), and that result in a completed film/programme that is suitable for public screening, broadcast, submission to film and television festivals and entry into competitions. Assessment methods will include presentations, essays, reports, submission of online portfolios, submission of films/programmes, creation of press kits and other marketing/distribution materials.

Your work will be assessed against the university performance descriptors which can be found here: http://www.wlv.ac.uk/media/departments/office-of-the-vice-chancellor/documents/University-Performance-Descriptors.pdf

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

Course Learning support:

Tutorials, workshops, seminars and course committee meetings provide the primary opportunities for students to interact with staff on topics relating to modules.

Access to a digital copy of all lecturer-produced course documents is provided, e.g. module guides, assessment briefs, presentations, hand-outs, reading lists. These will be as hard copies or available within a Virtual Learning Environment (VLE) context (normally after each class for review and beforehand if an identified learning need requires it)

From time to time academic and technical staff run enrichment activities/clubs. We have professionally qualified technicians and demonstrators in our School. Our technical demonstrator facilitates technical demonstrations at intervals throughout the year. In accordance with Health and Safety compliance and correct maintenance of equipment, you may be required to complete a competence test/activity hosted by a demonstrator before being allowed access to equipment/studios/edit suites.

We have a range of edit suites that are exclusive to the course. There is also an extensive specialist equipment store available to students for the loan of cameras, lighting, sound gathering and other field kit as appropriate. Students can reserve equipment via our online booking system. The system is administered by our professional technician team who maintain the equipment and can advise on correct usage. The store runs to a regular timetable throughout the working week for pick up and return of equipment. Additionally students have access to our film and television studio and sound recording room. These facilities are managed by the professional technicians and can also be reserved online.

Feedback: tutors provide feedback on summative assessments. The mechanism for feedback upon formative tasks varies between assessments, but will always be provided in some form, most usually verbal or brief written comments. On occasions tutors may provide generalised verbal feedback to the whole class on points relating to an assessment.

Faculty of Arts Learning Support:

Colaiste Dhulaigh (CDCFE)Learning Support:
Existing experienced tutors are available to teach on these degree courses, ensuring a high quality of delivery. Practitioners within the Irish Media Industry will give industry workshops.

There will be a practical approach to teaching methodologies, in consultation with approved UoW practices. Undergraduates will have access to a range of technical resources, including computers, cameras, storage devices, lighting etc

CDCFE has a full time dedicated administrative office.

Subject support:
CDCFE already provides the following resources.
A dedicated studio with editing/computer facilities with required software and internet access (ratio 1 to 1).
• Access to two further Architectural Technology studios with access to plotters, printers etc.
• VLE Moodle
• Access to Cameras, microphones and other related hardware.

CDCFE will ensure that adequate facilities and supports are in place to deliver the programme in a quality assured manner as set down by University of Wolverhampton. Coláiste Dhúlaigh will absorb the cost and the expenses associated with delivering the programme.

At the start of each year of your course you will be assigned a Personal Tutor who will guide you through the induction process and provide support and academic counselling throughout the year on an appointment basis. They are able to offer you advice and guidance to help you liaise with other staff and support facilities in the Faculty and University. You should meet your Personal Tutor regularly, which must include meetings that you are invited to at critical points in your course.

Staff can be contacted through their college email. Additional study support may be provided through various communication systems, for example, VLE, email and closed social network groups.

The Personal Tutor provides academic counselling and will act as a first point of contact in relation to leave of

absence (including returning after leave), withdrawal, transferring to another course (internal and external) and changes to mode of attendance. Your Course Leader will be available thereafter for meetings by appointment to discuss leave of absence, withdrawal, transferring to another course (internal and external), changes to mode of attendance, returning after leave of absence and direct entrants.

University provided learning support:

The University Student Support website offers advice on a variety of matters (careers, counselling, student union advice, etc.) https://www.wlv.ac.uk/study-here/student-support/

You can expect to receive support and guidance in the area of Personal Development Planning, so that you: can understand better your learning process, have the skills and understanding to act on the feedback, so as to become more effective and successful, collect evidence on your achievement to enhance your employability. http://www.wlv.ac.uk/default.aspx?page=18450

Registry staff can assist with the University's online student management system e-vision for requests for extensions, requests for extenuating circumstances, general concerns about study and student life and general programme planning.

The Colaiste Dhulaigh Library are a key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas.

University Learning Centres also provide students with academic skills support via the Skills for Learning programme. Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills

Dedicated Subject Pages allow students to explore key online information sources that are recommended for their area of study. For film and television production resources, please visit: https://www.wlv.ac.uk/lib/resources/

Off Campus Learners can access a wide range online learning materials and electronic information sources. These include eBooks, e-Journals and academic skills support material. They can also access sources of advice relating to Learning Centres. For more information, visit: www.wlv.ac.uk/lib/info/off-campus-learners]

Employability in the Curriculum:

The emphasis on the management of complex productions, and the importance of effective working with others, will provide you with a powerful set of skills, which will enhance your employability in any field. Whilst employability is embedded in all modules it is extended in the following modules:
6DM027 Opportunity, Entrepreneurship and Employability in the Creative Industries
6DM011 Collaborative Video and Film Production
6DM013 Major Project