# Course Specification

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| **Published Date:** | 23-May-2022 |
| **Produced By:** | Lubna Choudhury |
| **Status:** | Validated Online |

# Core Information

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| **Awarding Body / Institution:** | University of Wolverhampton | | |
| **School / Institute:** | School of Humanities | | |
| **Course Code(s):** | LN012H01UM<br>LN012H31UM | Full-time<br>Part-time | 3 Years<br>6 Years |
| **UCAS Code:** | Q316 | | |
| **Course Title:** | BA(Hons) English Language and Literatures | | |
| **Hierarchy of Awards:** | Bachelor of Arts with Honours English Language and Literatures<br>Bachelor of Arts English Language and Literatures<br>Diploma of Higher Education English Language and Literatures<br>Certificate of Higher Education English Language and Literatures<br>University Statement of Credit English Language and Literatures | | |
| **Language of Study:** | English | | |
| **Date of DAG approval:** | 21/Mar/2022 | | |
| **Last Review:** | | | |
| **Course Specification valid from:** | 2021/2 | | |
| **Course Specification valid to:** | 2027/8 | | |

# Academic Staff

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| **Course Leader:** | Ms Josiane Boutonnet |
| **Head of Department:** | |

# Course Information

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| **Location of Delivery:** | University of Wolverhampton |
| **Category of Partnership:** | Not delivered in partnership |
| **Teaching Institution:** | University of Wolverhampton |
| **Open / Closed Course:** | This course is open to all suitably qualified candidates. |

## Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS

96 UCAS POINTS A levels - grades CCC/BCD BTEC L3 Extended Diploma or OCR Cambridge L3 Technical Extended Diploma - grades MMM BTEC L3 Diploma - grades DD Access to HE Diploma 45 L3 credits at Merit. International entry requirements and application guidance can be found at http://www.wlv.ac.uk/international/apply Students must usually have studied for a minimum of two years post GCSE level. However, we will consider applications from mature students who do not have two years of post-16 study, where they have relevant work experience. Please see http://wlv.ac.uk/mature for further information.

## Distinctive Features of the Course:

The course offers an opportunity to explore a wide range of literatures, from the canonical to the popular and from diverse authors. You will learn how the English Language is used to shape not only the world, but our minds. There is a strong emphasis on the way in which language and literatures shape social and cultural identities. There will also be a focus on the politics, ethics, and ideologies of cultural representation, and issues of equality and diversity in literatures, language culture. You will experience a friendly, welcoming staff, who are dedicated to working with you to enable you to achieve your full potential. You will be taking part in sessions with internationally renowned literary critics, award-winning novels and poets. You will also have the opportunity to participate in our Literatures@Wolves Culture Programme, including visits to sites of regional, national and international interest, with regular events on Campus, theatre performances, visits to museums, galleries and events. We also aim to embed opportunities for assessment and work experience that plays to your strengths, and that will support your skills for employment on graduation. You will be able to complete a Student Record of Achievement, a record of skills and experiences to present to prospective employers. Following graduation and the required classification, you will be able to go onto our Masters degree in English or Popular Culture, and also consider entering our PhD programme.

## Educational Aims of the Course:

The course aims to inspire a passion for and knowledge of literary and cultural texts from the medieval era to the present day, by writers from the West Midlands to the wider world beyond. Another aim of the course is to enable you to learn about the form and functions of the English language in a wide variety of contexts and to promote your understanding of the political and ideological significance of language, literature and culture in a wide range of social and historical contexts, especially in relation to gender, sexuality, ethnicity, religion, class and disability. One other important aim is to develop your awareness of the significance of ethical evaluations of reading, writing and linguistic interpretation, supporting an understanding of equality, diversity, and inclusion in literature, language and culture. You will be encouraged to reflect critically on literary and linguistic production and reception, value and cultural capital. The course aims to advance your understanding of the different forms, aesthetics, genres, and functions of literary and cultural texts and to enhance your verbal, written and digital communication skills for developing and sustaining a professional career. Combining Language and Literatures will foster your skills in critical and creative thinking, analysis, research, and problem-solving, for academic success and employment beyond your degree. Ultimately the aim is to help you develop your confidence in making your voice heard, at university, in employment, and in

culture and society.

## Intakes:

September
January

## Major Source of Funding:

Office for Students (OFS)

## Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

| Year | Status | Mode | Amount |
|---|---|---|---|
| 2020/1 | H | Full Time / Sandwich | £9250.00 |
| 2020/1 | Overseas | Full Time / Sandwich | £12250.00 |
| 2020/1 | H | Part Time | £3050.00 |
| 2020/1 | Overseas | Part Time | £6125.00 |
| 2021/2 | H | Full Time / Sandwich | £9250.00 |
| 2021/2 | Overseas | Full Time / Sandwich | £12950.00 |
| 2021/2 | H | Part Time | £3100.00 |
| 2022/3 | H | Full Time / Sandwich | £9250.00 |
| 2022/3 | Overseas | Full Time / Sandwich | £13450.00 |
| 2022/3 | H | Part Time | £3120.00 |

## PSRB:

None

## Course Structure:

# January (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

| Module | Title | Credits | Period | Type |
|---|---|---|---|---|
| 4EN002 | The Story of English | 20 | SEM2 | Core |
| 4EN009 | Reading and Writing Poetry | 20 | SEM2 | Core |
| 4TS001 | Introduction to TESOL | 20 | SEM2 | Core |

## January (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

| Module | Title | Credits | Period | Type |
|---|---|---|---|---|
| 4EN011 | Written with Intent: Crime and Ideology in Fiction | 20 | SEM1 | Core |
| 4EN003 | How English Works | 20 | SEM1 | Core |
| 4EN010 | Fantastic Beasts: Writing the Medieval Animal | 20 | SEM1 | Core |

## January (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2. Students must have 60 credits from each subject area at each level of study.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

| Module | Title | Credits | Period | Type |
|---|---|---|---|---|
| 5EN004 | Shakespeare and the English Renaissance | 20 | SEM2 | Core |
| 5EN005 | Stylistics: Stories and Style | 20 | SEM2 | Core |
| **Group 01 \| Min Value: 20 \| Max Value: 20** | | | | |
| 5EN013 | Disability in Victorian Literature and Culture | 20 | SEM2 | |
| 5LN002 | Research Methods for Language Study | 20 | SEM2 | |
| 5SL008 | Volunteering in Action | 20 | SEM2 | |

## January (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2. Students must have 60 credits from each subject area at each level of study.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

| Module | Title | Credits | Period | Type |
|---|---|---|---|---|
| 5LN001 | Language and Society | 20 | SEM1 | Core |
| **Group 05 \| Min Value: 20 \| Max Value: 20** | | | | |
| 5EN011 | Terrible Beauty: Adventures in the Gothic | 20 | SEM1 | |
| 5LN003 | Pragmatics and Conversation | 20 | SEM1 | |
| 5EN001 | Critical Theory/Textual Practice | 20 | SEM1 | Core |

# January (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2. Students must have 60 credits from each subject area at each level of study.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

| Module | Title | Credits | Period | Type |
|---|---|---|---|---|
| **Group 01 \| Min Value: 20 \| Max Value: 20** | | | | |
| 6EN013 | Independent Study - English | 20 | SEM2 | |
| 6HU001 | Humanities Business and Community Link | 20 | SEM2 | |
| 6LN002 | Independent Study (Linguistics) | 20 | SEM2 | |
| **Group 01 \| Min Value: 40 \| Max Value: 40** | | | | |
| 6EN001 | Modernisms | 20 | SEM2 | |
| 6EN016 | Communication, Cooperation and Conflict | 20 | SEM2 | |
| 6LN006 | Meaning and Interaction | 20 | SEM2 | |
| 6EN021 | Literature in the Digital Age | 20 | SEM2 | |

# January (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2. Students must have 60 credits from each subject area at each level of study.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

| Module | Title | Credits | Period | Type |
|---|---|---|---|---|
| **Group 02 \| Min Value: 60 \| Max Value: 60** | | | | |
| 6EN022 | The Centre Cannot Hold: Postcolonial Texts and Intersectionality | 20 | SEM1 | |
| 6EN023 | Queer Medieval | 20 | SEM1 | |
| 6LN001 | Language Variation and Change | 20 | SEM1 | |
| 6LN007 | Multilingualism | 20 | SEM1 | |

## September (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

| Module | Title | Credits | Period | Type |
|---|---|---|---|---|
| 4EN011 | Written with Intent: Crime and Ideology in Fiction | 20 | SEM1 | Core |
| 4EN003 | How English Works | 20 | SEM1 | Core |
| 4EN010 | Fantastic Beasts: Writing the Medieval Animal | 20 | SEM1 | Core |
| 4EN002 | The Story of English | 20 | SEM2 | Core |
| 4EN009 | Reading and Writing Poetry | 20 | SEM2 | Core |
| 4TS001 | Introduction to TESOL | 20 | SEM2 | Core |

## September (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2. Students must have 60 credits from each subject area at each level of study.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

| Module | Title | Credits | Period | Type |
|---|---|---|---|---|
| 5EN001 | Critical Theory/Textual Practice | 20 | SEM1 | Core |
| 5LN001 | Language and Society | 20 | SEM1 | Core |
| 5EN004 | Shakespeare and the English Renaissance | 20 | SEM2 | Core |
| 5EN005 | Stylistics: Stories and Style | 20 | SEM2 | Core |

**Group 05 | Min Value: 20 | Max Value: 20**

| | | | | |
|---|---|---|---|---|
| 5EN011 | Terrible Beauty: Adventures in the Gothic | 20 | SEM1 | |
| 5LN003 | Pragmatics and Conversation | 20 | SEM1 | |

**Group 01 | Min Value: 20 | Max Value: 20**

| | | | | |
|---|---|---|---|---|
| 5EN013 | Disability in Victorian Literature and Culture | 20 | SEM2 | |
| 5LN002 | Research Methods for Language Study | 20 | SEM2 | |
| 5SL008 | Volunteering in Action | 20 | SEM2 | |

## September (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2. Students must have 60 credits from each subject area at each level of study.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

| Module | Title | Credits | Period | Type |
|---|---|---|---|---|
| **Group 01 \| Min Value: 20 \| Max Value: 20** | | | | |
| 6EN013 | Independent Study - English | 20 | SEM2 | |
| 6HU001 | Humanities Business and Community Link | 20 | SEM2 | |
| 6LN002 | Independent Study (Linguistics) | 20 | SEM2 | |
| **Group 02 \| Min Value: 60 \| Max Value: 60** | | | | |
| 6EN022 | The Centre Cannot Hold: Postcolonial Texts and Intersectionality | 20 | SEM1 | |
| 6EN023 | Queer Medieval | 20 | SEM1 | |
| 6LN001 | Language Variation and Change | 20 | SEM1 | |
| 6LN007 | Multilingualism | 20 | SEM1 | |
| **Group 01 \| Min Value: 40 \| Max Value: 40** | | | | |
| 6EN001 | Modernisms | 20 | SEM2 | |
| 6EN016 | Communication, Cooperation and Conflict | 20 | SEM2 | |
| 6LN006 | Meaning and Interaction | 20 | SEM2 | |
| 6EN021 | Literature in the Digital Age | 20 | SEM2 | |

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

# Learning, Teaching and Assessment

## Academic Regulations Exemption:

NONE

## Reference Points:

UK Quality Code for Higher Education Qualifications and Credit Frameworks Subject Benchmark Statements University Policies and Regulations Equality Act (2010) English (2019)Linguistics (2019)

## Overview of Assessment:

| Learning Outcomes | Modules |
| --- | --- |
| **CERTHE01** "1. Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study." | 4EN002 The Story of English<br>4EN003 How English Works<br>4EN009 Reading and Writing Poetry<br>4EN010 Fantastic Beasts: Writing the Medieval Animal<br>4EN011 Written with Intent: Crime and Ideology in Fiction<br>4TS001 Introduction to TESOL |
| **CERTHE02** "2. Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study." | 4EN002 The Story of English<br>4EN003 How English Works<br>4EN009 Reading and Writing Poetry<br>4EN010 Fantastic Beasts: Writing the Medieval Animal<br>4EN011 Written with Intent: Crime and Ideology in Fiction<br>4TS001 Introduction to TESOL |
| **CERTHE03** 3. Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work. | 4EN002 The Story of English<br>4EN003 How English Works<br>4EN009 Reading and Writing Poetry<br>4EN010 Fantastic Beasts: Writing the Medieval Animal<br>4EN011 Written with Intent: Crime and Ideology in Fiction<br>4TS001 Introduction to TESOL |
| **CERTHE04** "4. Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments." | 4EN002 The Story of English<br>4EN003 How English Works<br>4EN009 Reading and Writing Poetry<br>4EN010 Fantastic Beasts: Writing the Medieval Animal<br>4EN011 Written with Intent: Crime and Ideology in Fiction<br>4TS001 Introduction to TESOL |
| **CERTHE05** 5. Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility. | 4EN002 The Story of English<br>4EN003 How English Works<br>4EN009 Reading and Writing Poetry<br>4EN010 Fantastic Beasts: Writing the Medieval Animal<br>4EN011 Written with Intent: Crime and Ideology in Fiction<br>4TS001 Introduction to TESOL |
| **DIPHE01** "1. Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study,and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge." | 5EN001 Critical Theory/Textual Practice<br>5EN004 Shakespeare and the English Renaissance<br>5EN005 Stylistics: Stories and Style<br>5EN011 Terrible Beauty: Adventures in the Gothic<br>5EN013 Disability in Victorian Literature and Culture<br>5LN001 Language and Society<br>5LN002 Research Methods for Language Study<br>5LN003 Pragmatics and Conversation |
| **DIPHE02** "2. Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context." | 5EN001 Critical Theory/Textual Practice<br>5EN004 Shakespeare and the English Renaissance<br>5EN005 Stylistics: Stories and Style<br>5EN011 Terrible Beauty: Adventures in the Gothic<br>5EN013 Disability in Victorian Literature and Culture<br>5LN001 Language and Society<br>5LN002 Research Methods for Language Study<br>5LN003 Pragmatics and Conversation<br>5SL008 Volunteering in Action |
| **DIPHE03** "3. Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study." | 5EN001 Critical Theory/Textual Practice<br>5EN004 Shakespeare and the English Renaissance<br>5EN005 Stylistics: Stories and Style<br>5EN011 Terrible Beauty: Adventures in the Gothic<br>5EN013 Disability in Victorian Literature and Culture<br>5LN001 Language and Society<br>5LN002 Research Methods for Language Study<br>5LN003 Pragmatics and Conversation |
| **DIPHE04** "4. Use a range of established techniques to initiate and undertake critical analysis of information, and to propose | 5EN001 Critical Theory/Textual Practice<br>5EN005 Stylistics: Stories and Style |

| Learning Outcomes | Modules |
| --- | --- |
| solutions to problems arising from that analysis." | 5LN001 Language and Society<br>5LN002 Research Methods for Language Study<br>5LN003 Pragmatics and Conversation<br>5SL008 Volunteering in Action |
| **DIPHE05** "5. Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively" | 5EN001 Critical Theory/Textual Practice<br>5EN004 Shakespeare and the English Renaissance<br>5EN005 Stylistics: Stories and Style<br>5EN011 Terrible Beauty: Adventures in the Gothic<br>5EN013 Disability in Victorian Literature and Culture<br>5LN001 Language and Society<br>5LN002 Research Methods for Language Study<br>5LN003 Pragmatics and Conversation<br>5SL008 Volunteering in Action |
| **DIPHE06** "6. Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations." | 5EN001 Critical Theory/Textual Practice<br>5EN004 Shakespeare and the English Renaissance<br>5EN005 Stylistics: Stories and Style<br>5EN011 Terrible Beauty: Adventures in the Gothic<br>5EN013 Disability in Victorian Literature and Culture<br>5LN001 Language and Society<br>5LN002 Research Methods for Language Study<br>5SL008 Volunteering in Action |
| **BHONSN01** "1. Engage in the comprehension, analysis and appreciation of literary and non-literary texts" | 6EN001 Modernisms<br>6EN013 Independent Study - English<br>6EN016 Communication, Cooperation and Conflict<br>6EN021 Literature in the Digital Age<br>6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality<br>6EN023 Queer Medieval<br>6LN001 Language Variation and Change<br>6LN002 Independent Study (Linguistics)<br>6LN006 Meaning and Interaction<br>6LN007 Multilingualism |
| **BHONSN02** "2. Develop language competence through a range of written, oral and digital resources" | 6EN013 Independent Study - English<br>6EN016 Communication, Cooperation and Conflict<br>6EN021 Literature in the Digital Age<br>6EN023 Queer Medieval<br>6HU001 Humanities Business and Community Link<br>6LN001 Language Variation and Change<br>6LN002 Independent Study (Linguistics)<br>6LN006 Meaning and Interaction<br>6LN007 Multilingualism |
| **BHONSN03** 3. Attain a working knowledge of literary and linguistic history and the contextual approaches to the production and reception of texts | 6EN001 Modernisms<br>6EN013 Independent Study - English<br>6EN016 Communication, Cooperation and Conflict<br>6EN021 Literature in the Digital Age<br>6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality<br>6EN023 Queer Medieval<br>6LN001 Language Variation and Change<br>6LN006 Meaning and Interaction<br>6LN007 Multilingualism |
| **BHONSN04** "4. Develop critical and ethical self-awareness, and intellectual and political curiosity, about literature and language in a multi-cultural and international context" | 6EN001 Modernisms<br>6EN013 Independent Study - English<br>6EN016 Communication, Cooperation and Conflict<br>6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality<br>6HU001 Humanities Business and Community Link<br>6LN001 Language Variation and Change<br>6LN006 Meaning and Interaction<br>6LN007 Multilingualism |
| **BHONSN05** "5. Demonstrate enterprise learning, scholarly | 6EN001 Modernisms |

| Learning Outcomes | Modules |
| --- | --- |
| skills and independent thought" | 6EN013 Independent Study - English<br>6EN016 Communication, Cooperation and Conflict<br>6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality<br>6EN023 Queer Medieval<br>6HU001 Humanities Business and Community Link<br>6LN001 Language Variation and Change<br>6LN002 Independent Study (Linguistics)<br>6LN006 Meaning and Interaction<br>6LN007 Multilingualism |
| **BHONSN06** 6. Demonstrate transferable skills intrinsic to the subject area and of value to graduate employment | 6EN001 Modernisms<br>6EN013 Independent Study - English<br>6EN016 Communication, Cooperation and Conflict<br>6EN021 Literature in the Digital Age<br>6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality<br>6HU001 Humanities Business and Community Link<br>6LN001 Language Variation and Change<br>6LN002 Independent Study (Linguistics)<br>6LN006 Meaning and Interaction<br>6LN007 Multilingualism |
| **BHONS01** Demonstrate clearly the range of skills required to comprehend, analyse and interpret literary and non-literary texts | 6EN001 Modernisms<br>6EN013 Independent Study - English<br>6EN016 Communication, Cooperation and Conflict<br>6EN021 Literature in the Digital Age<br>6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality<br>6EN023 Queer Medieval<br>6LN001 Language Variation and Change<br>6LN002 Independent Study (Linguistics)<br>6LN006 Meaning and Interaction<br>6LN007 Multilingualism |
| **BHONS02** Demonstrate superior language skills through written and oral expression | 6EN013 Independent Study - English<br>6EN016 Communication, Cooperation and Conflict<br>6EN021 Literature in the Digital Age<br>6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality<br>6EN023 Queer Medieval<br>6HU001 Humanities Business and Community Link<br>6LN001 Language Variation and Change<br>6LN002 Independent Study (Linguistics)<br>6LN006 Meaning and Interaction<br>6LN007 Multilingualism |
| **BHONS03** Attain an advanced knowledge of literary and linguistic history and the contextual approaches to the production and reception of texts | 6EN001 Modernisms<br>6EN013 Independent Study - English<br>6EN016 Communication, Cooperation and Conflict<br>6EN021 Literature in the Digital Age<br>6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality<br>6EN023 Queer Medieval<br>6LN001 Language Variation and Change<br>6LN006 Meaning and Interaction<br>6LN007 Multilingualism |
| **BHONS04** Develop critical and ethical self-awareness, and intellectual and political curiosity, about literature and language in a multi-cultural and international context | 6EN001 Modernisms<br>6EN013 Independent Study - English<br>6EN016 Communication, Cooperation and Conflict<br>6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality<br>6HU001 Humanities Business and Community Link<br>6LN001 Language Variation and Change<br>6LN006 Meaning and Interaction<br>6LN007 Multilingualism |

| Learning Outcomes | Modules |
| --- | --- |
| **BHONS05** Demonstrate enterprising learning, scholarly skills and independent thought | 6EN001 Modernisms<br>6EN013 Independent Study - English<br>6EN016 Communication, Cooperation and Conflict<br>6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality<br>6EN023 Queer Medieval<br>6HU001 Humanities Business and Community Link<br>6LN001 Language Variation and Change<br>6LN002 Independent Study (Linguistics)<br>6LN006 Meaning and Interaction<br>6LN007 Multilingualism |
| **BHONS06** Demonstrate transferable skills intrinsic to the subject area and of value to graduate employment | 6EN001 Modernisms<br>6EN013 Independent Study - English<br>6EN016 Communication, Cooperation and Conflict<br>6EN021 Literature in the Digital Age<br>6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality<br>6HU001 Humanities Business and Community Link<br>6LN001 Language Variation and Change<br>6LN002 Independent Study (Linguistics)<br>6LN006 Meaning and Interaction<br>6LN007 Multilingualism |

## Teaching, Learning and Assessment:

On this course students will encounter a variety of learning activities designed to equip them with both subject-specific knowledge and a range of subject-specific and transferable skills. These may include: Lectures, Seminars, Tutorials and supervisory meetings, Interactive workshops, Independent research, Individual and group presentations, In-class quizzes and tests, The use of digital resources for both assignments and in-class activities, Online forums, Online portfolios, blogs, and digital artefacts related to graduate employability, Opportunities for work-based learning, Opportunities for studying abroad. At the University of Wolverhampton, a variety of modes of assessment will be used to support and evaluate your learning and progress, and to help you develop capabilities that are valued beyond your University studies and into your graduate employment. Your course may include a variety of assessment activities: Coursework: for example: essays; reports; portfolios; project proposals and briefs; CVs; poster presentations; digital artefacts; creative/imaginative pieces; public engagement artefacts; practical (for example: verbal and video presentations); podcasts; performances; practical skills assessment. You will also have the opportunity to participate in group work, and individual assessment. Formative (draft) assessment is built into modules at every level to enable you to achieve your full potential in summative (graded) assessment, and practice crucial skills for academic success. Students receive feedback within 4 weeks of submission via the University VLE; types of feedback can include feedback grids, comments on the submission portal, audio feedback. A sample of work is moderated by a member of the subject team. Students have the opportunity to discuss their feedback in one-to-one tutorials by appointment. Students are at the heart of our assessment design; you will have opportunities to select and develop assessment that suits your strengths, and that develops new skills and abilities. In the final year of your undergraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

## Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be

expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

## Student Support:

General University support: University Learning Centres are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases. Learning Centres also provide students with academic skills support via the Skills for Learning programme. Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills. The University also has a host of other services to support you, please take a look at the Student Support website: www.wlv.ac.uk/current-students/student-support/. If you have any questions, need help or advice then ASK@WLV is there for you: www.wlv.ac.uk/current-students/askwlv/. The University Student Support website offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc. Course specific support: You will be assigned an academic coach when you join our course, who will act as your personal tutor at levels 3 and 4. Your academic coach will provide academic support and pastoral care, to improve engagement and facilitate learning whilst enabling you to gain transferable skills for future employment. This role will transfer to a member of the academic staff in the English Literatures or English Language team in levels 5 and 6 of your course. Your programme Leader will also be available throughout the entirety of your degree to offer academic and pastoral support, and sign-posting to other student services.

## Employability in the Curriculum:

This degree equips students for employment in any area where critical thinking, analytical skills, and where exemplary written and verbal communication skills are important. English Language and Literatures graduates are valued for their capabilities in critical thinking, evidence gathering and evaluation, argument or point-of-view construction and advocacy, and problem solving, with these transferable skills proving highly desirable throughout the employment market. Many graduates have proceeded to postgraduate study, gaining Masters degrees, teaching and other postgraduate professional qualifications, and PhDs. Our graduates go into diverse careers and occupations, including education at all levels, management and leadership, local government, librarianship and information services, social work, the civil service, retail and the service sector, fundraising and charity work, journalism and professional writing, proof-reading, copyediting and publishing. Alongside opportunities for placements and work/volunteering experience alongside your studies, employability is embedded into your course's curriculum in each semester at every level of study via the Literatures@Wolves Culture Programme. You will have the opportunity to attend cultural events and activities both on campus and on a regional/national level, and gain experiences and skills that are valued by graduate employers. A strand of employability-related assessment is linked to modules participating in the Culture Programme. The programme has the following aims: • Enhancing your learning experience, progression, and achievement • Enabling a sense of community and belonging amongst your colleagues on the course, supporting your sense of belonging and well-being • Empowering you to see yourself as an active participant in diverse forms of culture • Supporting student experiences that can be translated into enhanced appeal for prospective employers of our graduates via the Record of Student Achievement. Our course's Record of Student Achievement enables you to create a digital portfolio of your experiences, achievements, and transferable skills developed during the lifecycle of your programme. Activities/experiences to be recorded might encompass an articulation of how certain assessment feeds into graduate employability for certain sectors, to experiences of working as part of a team/community, and participation in the English Literatures@Wolves Culture programme.