UNIVERSITY OF WOLVERHAMPTON

Course Specification

Published Date:	30-Mar-2026
Produced By:	Multi Type Usr Record For All Personnel
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Social Science, Humanities and Creative Industries		
Course Code(s):	CW010H01UM	Full-time	3 Years
UCAS Code:	WQ84		
Course Title:	BA(Hons) Creative and Professional Writing with English Literatures		
Hierarchy of Awards:	Bachelor of Arts with Honours Creative and Professional Writing with English Literatures Bachelor of Arts Creative and Professional Writing with English Literatures Diploma of Higher Education Creative and Professional Writing with English Literatures Certificate of Higher Education Creative and Professional Writing with English Literatures		
Language of Study:	English		
Date of DAG approval:	21/Mar/2022		
Last Review:			
Course Specification valid from:	2021/2		
Course Specification valid to:	2027/8		

Academic Staff

Course Leader:	Robert Francis
Head of Department:	Dr David Hussey

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Standard Provision (Not delivered in partnership)
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS

96 UCAS points A Levels - grades CCC / BCD BTEC L3 Extended Diploma or OCR Cambridge L3 Technical Extended Diploma - grades MMM BTEC L3 Diploma - grades DD Access to HE Diploma: 45 L3 credits at Merit International entry requirements and application guidance can be found at http://www.wlv.ac.uk/international/apply Students must usually have studied for a minimum of two years post GCSE level. However, we will consider applications from mature students who do not have two years of post-16 study, where they have relevant work experience. Please see http://wlv.ac.uk/mature for further information. Students may apply for RPL and receive credit, subject to the guidelines set out in the University of Wolverhampton RPL guidelines.

Distinctive Features of the Course:

This is one of a handful of courses in the UK that offers this particular joint award with creative and professional writing (many do not offer both elements). You will also have the opportunity to engage with a Learning Pathway choosing either Poetry, Prose, Professional or Specialist Writings via a range of optional modules at Level 5. These pathways are designed to both enable you to take ownership over your learning and become more specialist within your writing practice, and work as complementary to English Literatures modules. Some modules are interdisciplinary in their nature and delivery (e.g. 5EN007 Children's Literature); others will offer you the opportunity to study writers of the region as your potential contemporaries (e.g. 4EN013 The Midlands in Literature), or to explore a form that can enhance written practice in terms of genre (e.g. 4EN008 Making a Scene/5EN011 Adventures in the Gothic). There are also modules that will offer insight into the transcultural literary landscape that now delineates the publishing industry (e.g. 6EN004 The Centre Cannot Hold: Postcolonial Texts). This will not only better prepare you for industry and working within literary fields, but you will be equipped with the tools for the business of writing and to manage a portfolio career.#~#This programme is devised to enable writers to write and read widely around their subject; to develop skills, talent, and style within a variety of writing contexts, creative and professional. This is all enhanced by the dual focus of analysing existing literatures in terms of genre and subject and understanding how historical contexts continue to apply to our writing today. Led by a team of active published writers and leading academics in their fields of expertise, we work to the ethos that ‘as you write it, we are writing too’, offering an inclusive and supportive environment as one cohesive learning, reading, and writing community. We are aware of what writers need to do in terms of the business of writing; how our knowledge and passion for literatures enables our practice, and therefore offer a continuous platform of support and guidance alerting students to the many career routes a writer can pursue. Our new Learning Pathways programme will enable you to take ownership of your own learning from Level 5, allowing you to either pursue a more specialist approach to your writing, mastering your medium, work piecemeal across the different forms and styles of writing we study, or opt for literatures-based modules to complement practice. The programme will introduce you to the relevant concepts and theories associated with writing and readerships, and encourage you to work across disciplines via our collaborative partnerships with the School of Art. A dedicated Writing Week in Week 7 brings the whole cohort together - UG and PG students - as one learning community, offering dedicated writing spaces and access to authors and industry experts. This degree will not only nurture your reading, literary knowledge, critical skills, and practice by enabling you to foster a profound understanding of your authorial intentions and process, but enable you to communicate more effectively, and, through informal workshops, enhance your own creative and critical judgement. Consequently, you will develop a range of vital transferable skills including presentation and oral performance; social media management and digital literacy; close reading skills for editing and proof reading; enterprise and entrepreneurship; project management and

working collaboratively, all of which are of immense value in graduate employment and freelance/portfolio careers.

Educational Aims of the Course:

This programme is devised to enable writers to write and read widely around their subject; to develop skills, talent, and style within a variety of writing contexts, creative and professional. This is all enhanced by the dual focus of analysing existing literatures in terms of genre and subject and understanding how historical contexts continue to apply to our writing today. Led by a team of active published writers and leading academics in their fields of expertise, we work to the ethos that ‘as you write it, we are writing too’, offering an inclusive and supportive environment as one cohesive learning, reading, and writing community. We are aware of what writers need to do in terms of the business of writing; how our knowledge and passion for literatures enables our practice, and therefore offer a continuous platform of support and guidance alerting students to the many career routes a writer can pursue. Our new Learning Pathways programme will enable you to take ownership of your own learning from Level 5, allowing you to either pursue a more specialist approach to your writing, mastering your medium, work piecemeal across the different forms and styles of writing we study, or opt for literatures-based modules to complement practice. The programme will introduce you to the relevant concepts and theories associated with writing and readerships, and encourage you to work across disciplines via our collaborative partnerships with the School of Art. A dedicated Writing Week in Week 7 brings the whole cohort together - UG and PG students - as one learning community, offering dedicated writing spaces and access to authors and industry experts. This degree will not only nurture your reading, literary knowledge, critical skills, and practice by enabling you to foster a profound understanding of your authorial intentions and process, but enable you to communicate more effectively, and, through informal workshops, enhance your own creative and critical judgement. Consequently, you will develop a range of vital transferable skills including presentation and oral performance; social media management and digital literacy; close reading skills for editing and proof reading; enterprise and entrepreneurship; project management and working collaboratively, all of which are of immense value in graduate employment and freelance/portfolio careers.

Intakes:

September

January

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2021/2	H	Full Time / Sandwich	£9250.00
2021/2	Overseas	Full Time / Sandwich	£12950.00
2022/3	H	Full Time / Sandwich	£9250.00
2022/3	Overseas	Full Time / Sandwich	£13450.00
2023/4	H	Full Time / Sandwich	£9250.00
2023/4	Overseas	Full Time / Sandwich	£14450.00
2024/5	H	Full Time / Sandwich	£9250.00
2024/5	Overseas	Full Time / Sandwich	£14950.00
2025/6	H	Full Time / Sandwich	£9535.00
2025/6	Overseas	Full Time / Sandwich	£15995.00
2026/7	H	Full Time / Sandwich	£
2026/7	Overseas	Full Time / Sandwich	£

PSRB:

None

Course Structure:

January (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4CW001	Reading as a Writer	20	SEM2	Core
4EN008	Making a Scene: an introduction to drama	20	SEM2	Core
4EN009	Reading and Writing Poetry	20	SEM2	Core

January (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4CW003	Craft of Writing	20	SEM1	Core
4CW007	Introduction to Creative Non-fiction	20	SEM1	Core
4EN013	Going Round the Wrekin: The Midlands in Literature	20	SEM1	Core

January (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5EN004	Shakespeare and the English Renaissance	20	SEM2	Core

Option Group 01 | Min Value: 40 | Max Value: 40

Students choose two from this group. If students have chosen 5EN011 in semester 1 then they must choose CPW modules only.

5CW002	Writing Features	20	SEM2	Core/Option	Kerry Hadley-Pryce
5CW004	Writing, Region and Identity	20	SEM2	Core/Option	Kerry Hadley-Pryce
5CW005	Genres: Horror and Speculative Fictions	20	SEM2	Core/Option	Robert Francis

January (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5EN007	Children's Literature	20	SEM1	Core

Option Group 01 | Min Value: 40 | Max Value: 40

5CW008	Writing Genres: Crime & thrillers	20	SEM1	Core/Option	Kerry Hadley-Pryce
5EN011	Terrible Beauty: Adventures in the Gothic	20	SEM1	Core/Option	Nicola Allen

January (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
6CW007	Writing Futures	20	SEM2	Core

Option Group 01 | Min Value: 20 | Max Value: 20

Students choose one from this group

6CW003	Independent Study - Writing Project	20	SEM2	Core/Option	Robert Francis
6EN013	Independent Study - English	20	SEM2	Core/Option	Daisy Black
6HU001	Humanities Work Placement and Community Link	20	SEM2	Core/Option	Esther Asprey

Option Group 01 | Min Value: 20 | Max Value: 20

Students choose one from this group. However, if students have taken 2 CPW modules in semester 1 they must choose one English Literatures module.

6CW008	Writing the Novel Beyond First Chapters	20	SEM2	Core/Option	Kerry Hadley-Pryce
6EN001	Modernisms and The Avant-Garde	20	SEM2	Core/Option	Nicola Allen
6EN021	Literature in the Digital Age	20	SEM2	Core/Option	Sebastian Groes

January (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type	
Option Group 01 | Min Value: 40 | Max Value: 40					
Students take 2 from this group. If students chooses a CPW option in semester 1 they cannot take 6CW003 in semester 2 or 6CW008 in semester 2.					
6CW010	Geopoetics & Eco-Narratives	20	SEM1	Core/Option	Robert Francis
6EN009	Unpopular Texts	20	SEM1	Core/Option	Mark Jones
6CW001	Writing a Novel	20	SEM1	Core	

September (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4CW003	Craft of Writing	20	SEM1	Core
4CW007	Introduction to Creative Non-fiction	20	SEM1	Core
4EN013	Going Round the Wrekin: The Midlands in Literature	20	SEM1	Core
4CW001	Reading as a Writer	20	SEM2	Core
4EN008	Making a Scene: an introduction to drama	20	SEM2	Core
4EN009	Reading and Writing Poetry	20	SEM2	Core

September (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type	
5EN007	Children's Literature	20	SEM1	Core	
5EN004	Shakespeare and the English Renaissance	20	SEM2	Core	

Option Group 01 | Min Value: 40 | Max Value: 40

5CW008	Writing Genres: Crime & thrillers	20	SEM1	Core/Option	Kerry Hadley-Pryce
5EN011	Terrible Beauty: Adventures in the Gothic	20	SEM1	Core/Option	Nicola Allen

Option Group 01 | Min Value: 40 | Max Value: 40

5CW002	Writing Features	20	SEM2	Core/Option	Kerry Hadley-Pryce
5CW004	Writing, Region and Identity	20	SEM2	Core/Option	Kerry Hadley-Pryce
5CW005	Genres: Horror and Speculative Fictions	20	SEM2	Core/Option	Robert Francis

September (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type	
Option Group 01 | Min Value: 40 | Max Value: 40					
Students take 2 from this group. If students chooses a CPW option in semester 1 they cannot take 6CW003 in semester 2 or 6CW008 in semester 2.					
6CW010	Geopoetics & Eco-Narratives	20	SEM1	Core/Option	Robert Francis
6EN009	Unpopular Texts	20	SEM1	Core/Option	Mark Jones
6CW001	Writing a Novel	20	SEM1	Core	
6CW007	Writing Futures	20	SEM2	Core	
Option Group 01 | Min Value: 20 | Max Value: 20					
Students choose one from this group					
6CW003	Independent Study - Writing Project	20	SEM2	Core/Option	Robert Francis
6EN013	Independent Study - English	20	SEM2	Core/Option	Daisy Black
6HU001	Humanities Work Placement and Community Link	20	SEM2	Core/Option	Esther Asprey
Option Group 01 | Min Value: 20 | Max Value: 20					
Students choose one from this group. However, if students have taken 2 CPW modules in semester 1 they must choose one English Literatures module.					
6CW008	Writing the Novel Beyond First Chapters	20	SEM2	Core/Option	Kerry Hadley-Pryce
6EN001	Modernisms and The Avant-Garde	20	SEM2	Core/Option	Nicola Allen
6EN021	Literature in the Digital Age	20	SEM2	Core/Option	Sebastian Groes

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

NONE

Reference Points:

UK Quality Code for Higher Education Qualifications and Credit Frameworks Subject Benchmark Statements University Policies and Regulations Equality Act (2010) Creative Writing (2019) English (2019)

Overview of Assessment:

Learning Outcomes	Modules
CERTHE01 Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study	4CW001 Reading as a Writer 4CW003 Craft of Writing 4CW007 Introduction to Creative Non-fiction 4EN008 Making a Scene: an introduction to drama 4EN009 Reading and Writing Poetry 4EN013 Going Round the Wrekin: The Midlands in Literature
CERTHE02 Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.	4CW001 Reading as a Writer 4CW003 Craft of Writing 4CW007 Introduction to Creative Non-fiction 4EN008 Making a Scene: an introduction to drama 4EN009 Reading and Writing Poetry 4EN013 Going Round the Wrekin: The Midlands in Literature
CERTHE03 Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work	4CW001 Reading as a Writer 4CW007 Introduction to Creative Non-fiction 4EN008 Making a Scene: an introduction to drama 4EN009 Reading and Writing Poetry 4EN013 Going Round the Wrekin: The Midlands in Literature
CERTHE04 Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments	4CW001 Reading as a Writer 4CW003 Craft of Writing 4CW007 Introduction to Creative Non-fiction 4EN008 Making a Scene: an introduction to drama 4EN009 Reading and Writing Poetry 4EN013 Going Round the Wrekin: The Midlands in Literature
CERTHE05 Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility	4CW001 Reading as a Writer 4CW003 Craft of Writing 4CW007 Introduction to Creative Non-fiction 4EN008 Making a Scene: an introduction to drama 4EN009 Reading and Writing Poetry 4EN013 Going Round the Wrekin: The Midlands in Literature
DIPHE01 Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.	5CW002 Writing Features 5CW003 Life-Writing 5CW004 Writing, Region and Identity 5CW005 Genres: Horror and Speculative Fictions 5CW006 Writing Genres: Crime & thrillers 5CW010 Verse-atile: Poetry for page, stage and beyond 5EN004 Shakespeare and the English Renaissance 5EN007 Children's Literature 5EN011 Terrible Beauty: Adventures in the Gothic 5EN016 Green Ink: Culture, Nature and the Environment

Learning Outcomes	Modules
DIPHE02 Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context.	5CW003 Life-Writing 5CW004 Writing, Region and Identity 5CW005 Genres: Horror and Speculative Fictions 5CW006 Writing Genres: Crime & thrillers 5EN004 Shakespeare and the English Renaissance 5EN007 Children's Literature 5EN011 Terrible Beauty: Adventures in the Gothic 5EN016 Green Ink: Culture, Nature and the Environment
DIPHE03 Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study.	5CW002 Writing Features 5CW003 Life-Writing 5CW005 Genres: Horror and Speculative Fictions 5CW006 Writing Genres: Crime & thrillers 5EN004 Shakespeare and the English Renaissance 5EN007 Children's Literature 5EN011 Terrible Beauty: Adventures in the Gothic 5EN016 Green Ink: Culture, Nature and the Environment
DIPHE04 Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis.	5CW002 Writing Features 5CW003 Life-Writing 5CW005 Genres: Horror and Speculative Fictions 5CW006 Writing Genres: Crime & thrillers 5EN004 Shakespeare and the English Renaissance 5EN007 Children's Literature 5EN011 Terrible Beauty: Adventures in the Gothic 5EN016 Green Ink: Culture, Nature and the Environment
DIPHE05 Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively.	5CW003 Life-Writing 5CW004 Writing, Region and Identity 5CW005 Genres: Horror and Speculative Fictions 5CW006 Writing Genres: Crime & thrillers 5CW010 Verse-atile: Poetry for page, stage and beyond 5EN004 Shakespeare and the English Renaissance 5EN007 Children's Literature 5EN011 Terrible Beauty: Adventures in the Gothic 5EN016 Green Ink: Culture, Nature and the Environment
DIPHE06 Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.	5CW002 Writing Features 5CW003 Life-Writing 5CW004 Writing, Region and Identity 5CW005 Genres: Horror and Speculative Fictions 5CW006 Writing Genres: Crime & thrillers 5CW010 Verse-atile: Poetry for page, stage and beyond 5EN004 Shakespeare and the English Renaissance 5EN007 Children's Literature 5EN011 Terrible Beauty: Adventures in the Gothic 5EN016 Green Ink: Culture, Nature and the Environment
BHONS01 Exhibit critical self-awareness and intellectual curiosity about literatures and writing in a multi-cultural context	6CW001 Writing a Novel 6CW003 Independent Study - Writing Project 6CW007 Writing Futures 6EN013 Independent Study - English
BHONS02 Engage in the comprehension, analysis and appreciation of written texts using a variety of written, oral and digital resources	6CW001 Writing a Novel 6CW003 Independent Study - Writing Project 6CW007 Writing Futures 6EN013 Independent Study - English

Learning Outcomes	Modules
BHONS03 Demonstrate key employment skills in terms of self-management; self-discipline; digital literacy; enterprise; collaboration; writing to task and deadline	6CW001 Writing a Novel 6CW003 Independent Study - Writing Project 6CW007 Writing Futures 6EN013 Independent Study - English 6HU001 Humanities Work Placement and Community Link 6CW001 Writing a Novel 6CW003 Independent Study - Writing Project 6CW007 Writing Futures 6EN013 Independent Study - English 6HU001 Humanities Work Placement and Community Link
BHONS04 Produce artistically coherent, original and technically adept writing	6CW001 Writing a Novel 6CW003 Independent Study - Writing Project 6CW007 Writing Futures 6EN013 Independent Study - English
BHONS05 Articulate both orally and in writing knowledge and understanding of texts, theories, discourse conventions and strategies relevant to the study of writing within a multicultural context	6CW001 Writing a Novel 6CW003 Independent Study - Writing Project 6CW007 Writing Futures 6EN013 Independent Study - English
BHONS06 Source, research, assimilate and articulate material relevant to the production of creative and professional writing and literary study	6CW001 Writing a Novel 6CW003 Independent Study - Writing Project 6CW007 Writing Futures 6EN013 Independent Study - English

Teaching, Learning and Assessment:

This programme is delivered through a variety of pedagogical methods that are either module specific or suited to the facilitation of creative writing as an academic subject. We use a combination of lectures, seminars, and workshops complemented by project work, discussion, online interaction, group presentations, portfolio clinics, one-to-one tutorials, interdisciplinary projects, guest lectures, panel events, and a dedicated Writing Week that brings all students together as one learning community. A period of sustained independent study via the creative writing portfolio/English Literatures dissertation at Level 6 enables the student to process all programme content to date and direct it into practice. All modules encourage students to read widely and critically, to free write and write to task, exploring medium, style, and form. Assessments are via either an academic essay or creative portfolio submission accompanied by reflective commentaries and/or review pieces.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

University Learning Centres are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning

Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases. Learning Centres also provide students with academic skills support via the Skills for Learning programme. Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills. The University Student Support website offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc.

Employability in the Curriculum:

This programme has been designed to embed employability within all of our modules, mindful of the business of writing, portfolio careers, working freelance, and within the creative communities. The Learning Pathway programme is itself designed to offer a way of developing expertise in a specific medium of writing so that you are better equipped to enter industry upon graduation. Equally, it offers insight into various publishing careers such as editing, commissioning, marketing, and PR. It also offers a definitive professional writing experience including Writing Features and Writing Futures as vocational modules, that offer numerous opportunities to write for specific career paths such as web copy, book blogging, feature writing, and editorial. Guest authors and industry experts, including panel events and a dedicated Writing Week, also offer direct insight into the creative industries and arts-based careers. Often, this had led to internships or work experience. All of our modules are designed to include presentation work; project management; self-directed study; time management; workshop communication; collaborative project work; realising ideas from genesis to production. We also offer you performance opportunities to showcase your work at literature festivals and open mics. The 24 week option at Level 6 in Writing the Novel offers you the chance to work towards a finished manuscript accompanied by synopsis, product analysis (in terms of literary marketplace), and advice in how to pitch to potential publishers.